

SUMMER 1991

W A O D S



ANGLES CENTRE

JULY 11-20

SUMMER 1991

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BATTALION



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JULY 1990

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JEWEL



PRODUCTION TEAM

Director	Kevin Shippey
Musical Director	Jane Wernham
Choreographer	Cynthia Maxey
Stage Manager	Tim Ward
Wardrobe	Brenda Woods
Props	Jenny Hughes, Tamsin Helmer
Set Design	Gill Stapleton
Lighting Design	Jonathan Salmon, Tim Ward
Lighting Crew	Tom Elliott, Alex Plumley, David Edwards, Pat Shippey
Backstage Crew	Steve Newton, Darien Shepherd, Nick Bailey, David Faulkner, Steve Wagstaff
Programme	Lisa McGuinness

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SUMMER SHOW COMMITTEE

Chairman: Gill Stapleton Secretary: Pat Shippey
Business Manager: Howard Stapleton
Committee
Cynthia Maxey, Lisa McGuinness, Kevin Shippey
Brenda Woods, Andrew Maxey

BAND

Piano/Keyboard	Jane Wernham
Keyboard	Linda Scott
Electric/Slide Guitar	Dave Hughes
Base Guitar	James Wheeler
Violin	Alex Shaw
Drums	Andy Goode

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Director's Notes

"The Best Little Whorehouse" in Texas opened on Broadway in 1979 directed by Tommy Tune to mixed reviews. Many could not work out the meaning behind the show, as one English member of the paying audience remarked, "They wouldn't understand the worst of American hypocrisy". The trouble was it dealt with two controversial subjects, sex and T.V. religion, subsequently it enjoyed only a short run. Its emergence as a respected musical only came through Amateur Theatre, helped by a rip roaring M.G.M. Musical version, starring Burt Reynolds and Dolly Parton and in 1990 it won the Best Musical Award at the Newport Light Musical Festival. "Best Little Whorehouse in Texas" is a lively and enjoyable Show to direct. Both the lyrics and script are full of humorous phrases, sometimes pushing subtlety to the limits! The musical is dynamic but also shows a gentle, emotional and even romantic appeal.

Kevin Shippey



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MISS MONA

SHERIFF



The Wisbech Amateur Operatic & Dramatic Society
presents
THE BEST LITTLE WHOREHOUSE IN TEXAS
Music & Lyrics by Carol Hall
Book by Larry L.King & Peter Masterson
By kind permission of Samuel French Inc.

CAST

Miss Mona
Sheriff Ed Earl Dodd
Melvin P. Thorpe
Angel
Shy
Jewel
Linda Lou
Ruby Rae
Beatrice
Ginger
Eloise
Farmer
Miss Wulla Jean
Travelling Salesman
Slick Dude
Rufus Poindexter
C.J. Scruggs
Doatsey Mae
Edsel Mackey
Angelettes

Chrissie Newell
Phil Wag
Philip Hyde
Lisa McGuiness
Lara Stockbridge
Alison Younge
Colleen Seward
Cynthia Maxey
Ann Marie Naylor
Rachel Overland
Nicky Holmes
Colin Male
Jenny Male
Paul Faulkner
Tom Turnbull
Dennis Barrett
Ron Thurston
Claire Cooper
Colin Male

Cynthia Maxey, Lisa McGuiness, Colleen Seward,
Nicky Holmes, Lara Stockbridge, Rachel Overland

Imogene
Senator Wingwoah
Aggies
Governor
Reporters

Jonathan Shippey, Mark Randall, Adrian Bell,
Tom Turnbull, Colin Male, Paul Faulkner, Darren Abel
Ron Thurston
Jenny Male, Natalie Hughes, Claire Cooper, Tim Ward

Please note there will be loud gunshots during the performance

RUNNING ORDERS
AND MUSICAL NUMBERS

ACT ONE

20 Fans
A Lil Ole Bitty Pissant
Country Place
Girl You're A Woman
Texas Has A Whorehouse In It

Twenty Four Hours Of Lovin
Watchdog Theme
Doatsey Mae
Angelette Cheer
The Aggie Song
The Raid

Sheriff Ed Earl Dodd & Company
Miss Mona, Cowboys and
The Girls
Miss Mona and the Girls
Melvin P. Thorpe
& The Dogettes
Jewel and The Girls
The Dogettes
Doatsey Mae
The Angelettes
The Aggies
The Company

ACT TWO

The Sidestep

No Lies
Good Old Girl
Hard Candy Christmas
The Bus From Amarillo
Hoedown

The Governor, Reporters
Fellow Texans
Miss Mona and Jewel
Sheriff Ed Earl Dodd and Cowboys
The Girls
Miss Mona
The Company

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ABOVE - Wisbech Amateur Operatic and Dramatic Society was on the receiving end of a surprise presentation on Thursday, just days before the curtain goes up on their latest show.

Members of The Thursday Club based at Wisbech's Queens Road Community Centre handed over a model of a 1950s jukebox.

The society had been searching for a jukebox for their show, *The Best Little Whorehouse in Texas*, and were delighted to receive the one made by the club.

Youth leader George Lambert made the presentation, aided by volunteer helpers Reg Morris and Joe Claydon.

The show opens tomorrow at Wisbech's Angles Centre and runs until Saturday.

Performances continue the following Tuesday to Saturday.

Producer is Kevin Shippey.

Willing flesh

Review

by SUE
FREEGARD

FORGET Audrey II, the man-eaters on offer from the Wisbech Amateur Operatic and Dramatic Society's latest summer show are very definitely of the animal rather than vegetable kind.

For 'The Best Little Whorehouse In Texas' is a little shop of horrors with a difference — the only people it upsets are the larger-than-life TV Christians with their minds set on cleaning up one of the tidiest little businesses in the state.

It is a show which is bursting with energy and sex; and the cast portray it admirably, displaying not only all the enthusiasm and humour but also all the legs and bare flesh written into it.

It would be wrong to portray this as a musical strip show, but the theme and lyrics are direct to the point of being blatant. And the talented team picked for this production really are down to 'earth' leaving as little to the



■ 'The Best Little Whorehouse in Texas'

imagination as the satin and lace basques and suspenders — which, incidentally, remain in place throughout.

Christine Newell and Phil Wagg head the cast as the 'Chicken Ranch' hostess, who keeps her girls clean mouthed and busy, and Sheriff Ed Earl Dodd, the law man who supports the ranch as far as he dare.

The cast are a team of well-matched, talented individuals, who bring both the musical and their own characters alive, giv-

ing an amusing charm to the sordid activities around which the story centres.

Clever set design and lighting made the most of a limited stage. On the opening night at the Angles Centre last Thursday, one or two scenes lacked a little professional polish, but the overall performance was both lively, colourful and slick — just like business.

The show, directed by Kevin Shippey, runs until tomorrow night.



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