

WISBECH AMATEUR OPERATIC AND DRAMATIC
SOCIETY

presents

MOTHER GOOSE

EMPIRE THEATRE WISBECH.

*By kind permission of
Jacobs Theatre and Leisure Group Ltd
Manager: Mr. G. Cobbold*

30th DECEMBER 1986 – 1st JANUARY 1987

THE COMPANY**Musical Numbers**

Leslie Andrew	Victoria Leslie
Caterrina Benincasa	Samantha Moore
Julian Batterbee	Lisa McGuiness
Chris Batterbee	Anne-Marie Naylor
Kerry Blake	Kirsty Ogden
Stephanie Campey	Rachel Overland
Suzanne Clifton	Kim Pardoe
Benjamin Davis	Mark Randall
Debbie Farrell	Carrie Richmond
Emma Goodley	Mark Salter
Trea Hubbard	Sarah Smith
Elizabeth Hunt	Amanda Stanhope
Olwen Hunn	Claire Tromans
Kate Hollingberry	Jason Turner
Claire Judd	Joelyn Vile
Helen Lambert	Rachel Waterfield
Rachel Lambert	Melody White
Frederick Laming	

ACT ONE

The Best of Times	Jill and Company
Me and My Shadow	Mangle Wurzle and Hayseed
Heart	Mother Goose and Village Children
Stepping Out with My Goosey . . .	Mother Goose and Company
We're in the Money	Mother Goose and Friends
Money Makes the World Go Round	Demon, Mangle Wurzle and Hayseed
Anyone can Fall in Love	Jill and Colin
Happiness	Mother Goose and Company
Going into Space	Company

ACT TWO

In Space	Company
The Power of Love	Silly Billy
We Are What We Are	Colin, Jill and Billy
Ugly Duckling	Fairy and Goslings
Bye Bye Birdie	King of Gooseland
Audience Song Sheet	Yourselves
Open a New Window	Company
Finale	Full Company

MOTHER GOOSE

Synopsis of Scenes

CAST

Mother Goose	Derek Smith
Colin	Dawn Robinson
Silly Billy	Kevin Shippey
Sir Jasper Money Bags	Nick Hunn
Jill	Michelle Twitchett
Mangle Wurzle	Philip Morton
Hayseed	Francis Pepper
The Duke of Dartmoor	John Richmond
The Duchess of Dartmoor	Sheila Petch
The Blacksmith	Trevor Daisley
Priscilla the Magic Goose	Ann Shippey
The Fairy Happiness	Katrina Twitchett
The Demon Discontent	John Petch
The King of Gooseland	John Frisby

Musical Accompaniment

Piano	Lillian Miller
Synthesiser	Fiona Miller
Guitars	Simon Whitfield and John Turner
Percussion	Bill Stevens
Brass and Wind	Wally Whitfield

ACT ONE

- Scene 1. A. The Prologue
B. Outside Mother Goose's Cottage
C. Inside Mother Goose's Cottage
- Scene 2. A Mysterious Place near the Village
- Scene 3. The Palace of Golden Eggs
- Scene 4. The Magic Mirror
- Scene 5. The Demon's Rocket Range

Interval (15 mins.)

ACT TWO

- Scene 1. A. Somewhere in Space
B. The Waterfall of Beauty
- Scene 2. Near the Waterfall
- Scene 3. Gooseland up in the Clouds
- Scene 4. Down to Earth again
- Scene 5. The Marriage at Gooseberry Manor

The Society extends its grateful thanks to:-

The Proprietors of this Theatre, Jacobs Theatre and Leisure Group Ltd., for making it available to us and in particular to their resident manager, Mr. G. Cobbold and his Staff for their interest, co-operation and practical help.

St. Peter's Church Hall Committee for rehearsal facilities.

Rehearsal Pianist Lillian Miller and Julian Batterbee.

Daphne Twitchett, Brenda Richmond and Helpers for Box Office.

Additional material Derek Smith.

Gateway Foodmarket for Box Office.

Len Priestley for transport.

Norwich and Peterborough Building Society for help with advertising.

Costume Hire Trappings, Spalding.

The Wardrobe, Basingstoke.

Carl Johnson for Artistic Design.

Everyone who has helped the Society by allowing us to display Posters etc.

St. John's Ambulance for their attendance at each performance.

The Press for their interest and support throughout the year.

Everyone who has helped the Society in any way and whose names were not available at the time of going to press.

Pantomime Committee

Chairman - John Richmond

Secretary - Ann Shippey

Margaret Hunt, Pauline Bambridge, Betty Ilett, Barbara Mews, John Petch, Jenny Sirett, Ann Waltham, Lillian Miller.

A date for your diary -

WISBECH AMATEUR OPERATIC AND DRAMATIC SOCIETY

will be presenting

Half A Sixpence

at the

EMPIRE THEATRE, WISBECH

MARCH 9th - 14th 1987

Musical Numbers include:

"Flash Bang Wallop"

"If the Rain's got to Fall"

"Money to Burn"

and of course

"Half A Sixpence"

Advance booking forms will be in the local press
Box Office at the Theatre.

Production Assistant Cynthia Maxey
Stage Manager David Maris
& Backstage Helpers
Sets Designed and Painted by Ian and Angela
Calls David Fairbrother, Janet Ward
& Helpers
Property Mistresses . . Ann Waltham, Margaret Hunt
assisted by Barbara Holmes
& Helpers
Theatre Workshop David Maris, Derek Mews
Mark Rycoft & Helpers
Costumes Betty Ilett & Helpers
Continuity Cynthia Maxey and
Gill Stapleton
Lighting Tim Ward, Jonathan Salmon
William Smith, Mark Hobley
Giles Sirett & Helpers
Lighting Design Robert Warner
Make-up Alec Ilett & Helpers
Front of House Pauline Bambridge & Helpers
Advance Bookings Brenda & John Richmond
Assisted by Sheila & John Petch
Programme
& Business Manager Margaret Hunt
Publicity John Petch & Jenny Sirett
Sound Technician Jenny Sirett
Priscilla's Dresser Isobel Shippey
Prompter Brenda Woods



















The all singing, dancing panto

WISBECH pantoguers were treated to an all-singing all-dancing performance of Mother Goose at the Empire Theatre.

The Wisbech Amateur Operatic and Dramatic Society launched this year's panto with a feast of high slapping and high kicks.

The story follows the traditional line of good triumphing over evil with a liberal splattering of romance and slapstick but there are a few touches that are thoroughly modern.

Shuttle

The space shuttle makes a dramatic journey across the auditorium and a tardis appears in the space scenes.

It is a shame that they included that theme from EastEnders but apart from that the songs were good and the dance routines were well rehearsed although some lacked the polish that other pantos have.

As usual the younger performers stole the show, especially the goslings and Priscilla, the goose, earned many new fans.

The scenery was excellent as were the costumes and the show was packed with special effects to keep everyone on the edge of their seats.

But I feel that three hours is a bit too long for youngsters to have to sit still and some were getting rather fidgety towards the end.

The panto runs until January 1.

TAB



THE CHORUS.



HAYS (Francis Pepper) is helped by villagers.



How egg-straordinary . . . Pricilla (Ann Shippey) lays a 24-carat answer to rent problems for Colin Goose (Dawn Robinson) and the village.

Enthusiasm, colour and razzle-dazzle!

Review: SUE FREEGARD
 Pictures: John Day Photographers

For all the best of a traditional family pantomime, look no further than Wisbech Amateur Operatic and Dramatic Society's 'Mother Goose'.

Although they lack the television personalities of a professional production the local stars taking the stage in their place provide all the spirit and enthusiasm

needed. Add to this energy some well-known songs, a band of good musicians and singers, plenty of colour and a large helping of the Hollywood-style razzle-dazzle and you have a recipe for success.

The show, directed by Barbara Mews, boasts some very professional looking amateurs in leading roles, the show stealers for me being Derek Smith, who plays a delightful pantomime dame as Mother Goose herself, though I felt he had less in common with Samantha Fox than he thought, and his comic sidekick Silly Billy, played by Kevin Shippey.

The talented duo had great rapport with the audience, young and old alike, particularly in the carefully thought out kitchen scene where they made even the obvious tricks and jokes sparkle.

Katrina and Michelle Twitchett both gave very polished and confident performances as Fairy Happiness and Jill respectively.

And the dexterity with which Katrina tackled the exacting task of dancing a solo, and then immediately continued to sing a solo makes it worthy of mention.

John Petch played a 'despicable' Demon Discontent, though by the end of the performance on Tuesday night, I am not sure whether he was despised or loved by the audience.

The whole cast of main characters gave very polished performances, both in terms of acting,

add-libbing (not that there was too much of that) and dancing.

Unfortunately some of the chorus dance scenes lacked this finish through poor synchronisation and timing.

It seemed that too many different steps had been crammed into the routines making some of the timing awkward. This meant the more talented young dancers shone out to the detriment of the less able.

Overall 'Mother Goose' is a very enjoyable show, which certainly captures the attention of the younger members of the audience — and as a result, if you are going to either this (Thursday) afternoon's performance, or the final performance tonight, at the Empire Theatre Wisbech, you might find some earplugs useful.

Other cast members: Dawn Robinson (Colin), Nick Hunn (Sir Jasper Moneybags), Philip Morton (Mangle Wurzel), Francis Pepper (Hayseed), John Richmond (Duke of Dartmoor), Sheila Petch (Duchess of Dartmoor), Trevor Daisley (Blacksmith), Ann Shippey (Pricilla Goose), John Frisby (King of Gooseland).

Company members were: Leslie Andrew, Caterina Benincasa, Julian Batterbee, Chris Batterbee, Kerry Blake, Stephanie Campey, Suzanne Clifton, Benjamin Davis, Debbie Farrell, Emma Goodley, Trea Hubbard, Elizabeth Hunt, Owen Hunn, Kate Hollingberry, Claire Judd, Helen Lambert, Rachel Lambert, Frederick Laming, Victoria Leslie, Samantha Moore, Lisa McGuinness, Anne-Marie Naylor, Kirsty Ogden, Rachel Overland, Kim Pardoe, Mark Randall, Carrie Richmond, Mark Salter, Sarah Smith, Amanda Stanhope, Claire Tromans, Jason Turner, Joelyn Vile, Rachel Waterfield, Melody White.