

The Wisbech Amateur Operatic and Dramatic Society

Presents another programme of

MUSICAL COMEDY MEMORIES

Devised, Choreographed and Produced by

WENDY WEST, A.I.S.T.D., S.B.(Adv.)B.B.

In conjunction with the Musical Director

PETER COLLINGWOOD SMITH

In the Great Hall, Isle of Ely College of Further Education
Wisbech

JANUARY 12th and 13th, 1971

Proceeds in aid of The Trinity Community Centre at Church Terrace, Wisbech

PROGRAMME — ONE SHILLING

PROGR

CAROUSEL	June is bustin' out all over Blow high, blow low Clambake	Pat Johnson Carol Ward Chorus and Dancers
THE DANCING YEARS	My life belongs to you Waltz of my heart Wings of sleep	Roland Smith Pauline Bambridge Pauline Bambridge Pauline Bambridge Mary Register
KISMET	Stranger in Paradise Quartet— This is my beloved	Roland Smith Beryl Mansell Beryl Mansell Roland Smith Ken Dearden Michael Allen
THE ARCADIANs	I've got a motto	Michael Osborn
KISS ME KATE	Tom, Dick or Harry	June Robinson Roland Smith Michael Allen Richard Harrison
NO, NO, NANETTE	Tea for two I want to be happy	John Richmond Gillian Notley Pat Shippey and The Dancers
THE MERRY WIDOW	Women, Women, Women You'll find me at Maximes's The Grisettes The Merry Widow Waltz	Male Chorus Peter Mansell Joice Stevens Nona Lewis Jane Coyle Pat Gower Eileen Hollingbery Pat Johnson and Mavis Russell Peter Mansell Pauline Bambridge

INTERVAL OF FIFTEEN MINUTES

(The Stewart Co. (Wisbeck) Ltd. have a Licensed Bar in the Foyer)

THE CHORUS

JUDY ARLING	PAT JOHNSON	MICHAEL ALLEN
JENNIFER BUCK	WENDY LAGODA	RICHARD HARRISON
SUSAN BLIGH	DOROTHY LAWSON	CHARLES HARRISON
DOROTHY BOOTE	NONA LEWIS	MICHAEL HUMAN
SUSAN BROWN	MARGARET POWELL	GRAHAM LINDSAY
JANE COYLE	JUDITH ROBBOTTOM	MICHAEL OSBORN
KATHLEEN GAMBLE	MAVIS RUSSELL	JOHN PETCH
PAT GOWER	JOICE STEVENS	BOB WISKIN
EILEEN HOLLINGBERY	CAROL WARD	

THE MUSICAL

Piano: DOROTHY MACDONALD

Double Bass: ARTHUR NORMA

Directed and Conducted by PI

AMME

OKLAHOMA	The farmer and the cowman Oklahoma !	The Chorus and Dancers
MARITZA	You, mysterious you	Pauline Bambridge
THE DESERT SONG	Romance It One alone The Riffs' Song	Beryl Mansell John Richmond and Dancing Girls Ken Dearden Roland Smith Peter Mansell Peter Mansell and Men's Chorus
SOUTH PACIFIC	Bali-Hi Honey Bun	Dorothy Lawson June Robinson
FREE AS AIR	I'm up early Let the grass grow I want a man from the Mainland Holiday Island	The Chorus Michael Osborn Chorus and Dancers
THE KING AND I	Hello young lovers Something wonderful Getting to know you	Pauline Bambridge Mary Regester Pauline Bambridge Mary Regester
MY FAIR LADY	Wouldn't it be louverly ? On the street where you live I've grown accustomed to her face Wiv a little bit o' luck Get me to the Church on time	June Robinson and Men's Chorus Roland Smith Harold Robinson Ken Dearden Chorus and Dancers
FINALE	No business like show business	Full Company
THE DANCERS		
PAT SHIPPEY	RACHEL SMITH	IAN DOWNES
GILLIAN NOTLEY	DAWN STOCKDALE	ROBERT MARKILLIE
NORMA SHIPPEY	KATE WING	JOHN RICHMOND
		MICHAEL SOUTH

ACCOMPANIMENT

N Clarinet: WALLY WHITFIELD

Percussion: VICTOR COURSE

ATER COLLINGWOOD SMITH

BEHIND THE SCENES

Stage Manager: RICHARD SHIPPEY assisted by SAM SHIPPEY, JOHN SMITH and RICHARD ALLEN
Lighting: DEREK LEWIS assisted by WILLIAM TAYLOR and MARTIN SHORT
Properties: ERIC RUSSELL assisted by JOHN SHEPHERD and KEN BARNES
Wardrobe: JOAN BORRILL
Make-up: GRACE ATTEWELL assisted by PEGGY HOULDEN, ANN SHARP and JOHN RICHMOND
Hairdressing: JACKIE HOOTON of BEATRICE NELSON of Wisbech

FRONT OF HOUSE

Ushers: JOHN PETCH assisted by DON PAYNE, DAVID & JANET FAIRBROTHER
PAM BOTTOM, BERTA BINLEY, SHEILA PETCH & SHEILA CUMMINGS
Programme Distribution: WINIFRED WAGG assisted by NORA WARD, JUDITH WARD, JEAN HUTCHINSON & JOICE MAXFIELD

Costumes by C. & W. MAY LTD., BIRMINGHAM
and W. A. HOMBURG LTD., LEEDS

Additional Lighting by RANK STRAND ELECTRIC, LONDON

The Wisbech Amateur Operatic and Dramatic Society (Established 1922)

President: FRANCIS J. SMITH, M.B.E.

Joint Chairmen:

Business—ARTHUR J. TOWLER Production—S. ASHLEY WHITTERIDGE

Treasurer: LESLIE H. SMITH, M.B.E.

Secretary: DONALD J. BORRILL

ACKNOWLEDGEMENTS

We are grateful to the Principal and the Governors of the Isle of Ely College, for the use of the Great Hall.

Wisbech Players for the loan of scenery.

The Press for their interest and support.

Dorothy Macdonald, John Boucher, Barbara Waling, Jo' Robertson, Harold Slaymaker and Alan Finch for their valuable help at the pianos during rehearsals.

Beatrice Nelson for co-operation with Hair Styling.

The March and District Amateur Operatic Society for the loan of spot lamps.

The Wisbech Branch of the Sea Cadets for the loan of Sailor's Costume.

My Beloved" (Beryl Mansell, Roland Smith, Ken Dearden and Michael Allen) from "Kismet". And this was followed by one of the high spots of the first half—a gloriously inane and deadpan rendering of "I've Got a Motto", from "The Arcadians", by Michael Osborn.

June Robinson took the lead in "Tom, Dick or Harry" from "Kiss Me Kate", being ably supported by Roland Smith, Michael Allen and Richard Harrison.

MERRY WIDOW

Two numbers from "No, No, Nanette"—"Tea For Two" (John Richmond and Gillian Notley) and "I Want To Be Happy" (Pat Shippey and the dancers)—preceded the closing sequence of the first half, which included four songs from "The Merry Widow".

In this, the male chorus kicked off with "Women, Women, Women" and Peter Mansell sang "You'll Find Me at Maxime's". Then came "The Grisettes", a production number featuring Joice Stevens, Nona Lewis, Jane Coyle, Pat Gower, Eileen Hollingsberry, Pat Johnson and Mavis Russell. And the sequence closed with "The Merry Widow Waltz", with Pauline Bamberidge and Peter Mansell.

The second half of the show opened with the chorus and dancers performing "The Farmer and the Cowman" and the title song from "Oklahoma", and this was followed by a solo spot for Pauline Bamberidge, who sang "You, Mysterious You" and "When You Hear That Gypsy Music" from "Maritza".

The beautiful matching of Ken Dearden's bass voice with Roland Smith's tenor and Peter Mansell's baritone made "One Alone" from "The Desert Song" one of the more memorable songs of the evening.

Also included in the sequence from that show were "Romance" (Beryl Mansell), "It" (John Richmond and

You" (Pauline Bamberidge and Mary Regester) from "The King And I".

The last show to be featured was "My Fair Lady", the Society's 1969 success.

June Robinson and the men's chorus kicked off with "Wouldn't It Be Lively", Roland Smith followed with "On The Street Where You Live."

Harold Robinson gave a terrific performance of "I've Grown Accustomed To Her Face" before Ken Dearden, supported by the chorus and the dancers, reminded everyone how well he had portrayed Doolittle a couple of years ago with "Wiv a Little Bit of Luck" and "Get Me To The Church on Time".

For a finale the full company performed "No Business Like Show Business".

The musical accompaniment for the show was produced by a quartet—Dorothy Macdonald (piano), Arthur Norman (double bass), Wally Whitfield (clarinet) and Victor Course (drums).

They were directed and conducted by Peter Collingwood Smith.

FORTUNATE

Looking back on the evening, I cannot help thinking that Wisbech is a most fortunate town in that its citizens are able to enjoy entertainment of such rare quality produced, in the main, by local people.

This was only the second such show produced by the Society, and was put on this year because of the lack of chorus and dancing work in their forthcoming production of "The Sound of Music".

It is really a pity that this week's show did not have a much longer run. It was certainly good enough to warrant a full week.

But despite the success of this effort, I understand that it is unlikely that the Society will make it an annual event. No doubt a similar programme in the future will depend directly on the opportunities in-



Pat Gower (left) and Pat Johnson during "The Grisettes" from "The Merry Widow".

(Photo: Lilian Ream, Ltd.).

John Richmond, Michael South.

BEHIND THE SCENES

Stage Manager: Richard Shippey, assisted by Sam Shippey and Richard Allen. Lighting: Derek Lewis, assisted by William Taylor and John Smith. Properties: Eric Russell, assisted by John Shepherd and Joan Barnes. Make-up: Grace Attwell, assisted by Peggy Houlden, Ann Sharp and John Richmond. Hair-dressing: Jackie Hooton and Beatrice Nelson. Wardrobe: Joan Borrill.

The show was produced by Wendy West.

B.E.A.

CHORUS

Judy Arling, Jennifer Buck, Susan Bligh, Dorothy Boote, Susan Brown, Janet Coyle, Kathleen Gamble, Pat Gower, Eileen Hollingsberry, Pat Johnson, Wendy Lagoda, Dorothy Lawson, Nona Lewis, Margaret Powell, Judith Rosbottom, Mavis Russell, Joice Stevens, Carol Ward, Michael Ward, Richard Harrison, Charles Harrison, Michael Human, Michael Osborn, Graham Lindsay, John Petch, Bob Wiskin.

DANCERS

Pat Shippey, Gillian Notley, Norna Shippey, Rachel Smith, Dawn Stockdale, Kate Wing, Ian Downes, Robert Markillie,

THERE'S ALWAYS MUSICAL MEMORIES LIKE OLD MEMORIES..

with our up
'Annie Get Y

WISBECH Amateur Operatic and Dramatic Society's programme of Musical Comedy Memories is the latest triumph to be added to their already long list of successes.

The show, staged in front of packed audiences at Wisbech's Isle of Ely College on Tuesday and Wednesday, was a thoroughly enjoyable journey through the spectrum of musical comedy.

The programme comprised a well-balanced series of musical sketches from 14 well-known productions, and included no less than 39 different numbers.

The show kicked off with three songs from "Carousel"—"June is Bustin' Out All Over", featuring Pat Johnson, "Blow High, Blow Low" (Carol Ward) and "Clambake".

Then came a selection from Ivor Novello's "The Dancing Years", which was of course the Society's production last year. The three songs chosen were "My Life Belongs to You" (Roland Smith and Pauline Bambridge), "Waltz of My Heart" (Pauline Bambridge) and "Wings of Sleep" with Pauline and Mary Register singing in close harmony.

Then we had "Stranger in Paradise" (Roland Smith and Beryl Mansell) and "This is My Beloved" (Beryl Mansell, Roland Smith, Ken Dearden and Michael Allen) from "Kismet". And this was followed by one of the high spots of the first half—a gloriously inane and deadpan rendering of "I've Got a Motto" from "The Arcadians", by Michael Osborn.

June Robinson took the lead in "Tom, Dick or Harry" from "Kiss Me Kate", being ably supported by Roland Smith, Michael Allen and Richard Harrison.

MERRY WIDOW

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In this, the male chorus kicked off with "Women, Women, Women" and Peter Mansell sang "You'll Find Me at Maxime's". Then came "The Grisettes", a production number featuring Joyce Stevens, Nona Lewis, Jane Coyle, Pat Gower, Eileen Hollingberry, Pat Johnson and Mavis Russell. And the sequence closed with "The Merry Widow Waltz", with Pauline Bambridge and Peter Mansell.

The second half of the show opened with the chorus and dancers performing "The Farmer and the Cowman" and the title song from "Oklahoma", and this was followed by a solo spot for Pauline Bambridge, who sang "You, Mysterious You" and "When You Hear That Gypsy Music" from "Maritza".

The beautiful matching of Ken Dearden's bass voice

dancing girls) and "The Riffs' Song" (Peter Mansell and men's chorus).

"South Pacific" was the next show to be featured. The two songs chosen were "Bali-Hi" (Dorothy Osborn with the chorus and dancers) and "Honey Bun" (June Robinson).

'FREE AS AIR'

Four songs from "Free As Air"—"I'm Up Early", "Let The Grass Grow" and "I Want a Man From The Mainland" (the chorus) and "Holiday Island" (Michael Osborn with the chorus and dancers) preceded "Hello Young Lovers" (Pauline Bambridge), "Something Wonderful" (Mary Register) and "Getting To Know You" (Pauline Bambridge and Mary Register) from "The King And I".

The last show to be featured was "My Fair Lady", the Society's 1969 success.

June Robinson and the men's chorus kicked off with "Wouldn't It Be Luvverly", Roland Smith followed with "On The Street Where You Live".

Harold Robinson gave a terrific performance of "I've Grown Accustomed To Her Face" before Ken Dearden, supported by the chorus and the dancers, reminded everyone how well he had portrayed Doolittle a couple of years ago with "Wiv a Little Bit of Luck" and "Get Me To The Church on Time".

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They were directed and conducted by Peter Collingwood Smith.

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The chorus and dancers du
"Carousel"



Pat Gower (left) and Pat Johnson during "The Grisettes" from "The Merry Widow".
(Photo: Lilian Ream, Ltd.).

involved in the main production in the year in question.

Certainly many larger towns and cities must be green with envy over the musical talent that Wisbech can muster, and the success of these Musical Comedy Memories must be a pointer towards great things to come when "The Sound of Music" takes the stage at the Empire Theatre.

CHORUS

Judy Arling, Jennifer Buck, Susan Bligh, Dorothy Boote, Susan Brown, Janet Coyle, Kathleen Gamble, Pat Gower, Eileen Hollingberry, Pat Johnson, Wendy Lagoda, Dorothy Lawson, Nona Lewis, Margaret Powell, Judith Rosbottom, Mavis Russell, Joyce Stevens

John Richmond, Michael South.

BEHIND THE SCENES

Stage Manager: Richard Shippey, assisted by Sam Shippey and Richard Allen. Lighting: Derek Lewis, assisted by William Taylor and John Smith. Properties: Eric Russell, assisted by John Shepherd and Joan Barnes. Make-up: Grace Atwell, assisted by Peggy Houlden, Ann Sharp and John Richmond. Hair-dressing: Jackie Hooton and Beatrice Nelson. Wardrobe: Joan Borrill.

The show was produced by Wendy West.

B.E.A.



'Memories' need longer run

WISBECH Amateur Operatic and Dramatic Society's bright idea of another "Musical Comedy Memories" programme opened at Isle of Ely College last night.

There is another performance tonight and one can only regret that this short run will enable it to be seen by no more than 1000 people.

It is a musical feast, made up of some of the finest numbers from the finest shows presented by the society in its 50 years' existence.

It gives members who have few chances to shine in the annual productions the opportunity to show their ability, and introduces to Wisbech audiences talented singers such as Beryl Mansell, who have yet to win a part in a full production.

For many, the show will be worth while just to hear the golden voice of Pauline Bambridge reliving some of her

some excellent chorus work and some very neat dance routines — both items which will be missing from this year's March production.

The programme includes items from 14 shows including "The Arcadians," "No, No, Nanette," "South Pacific" and "My Fair Lady."

The show was devised, choreographed and produced by Wendy West, who has made an excellent job of a mammoth task. It has been delightfully dressed by Joan Borrill. Indeed, one can offer no higher praise than to say that the whole programme looks every bit as professional as the annual Empire Theatre production.

The musical director is Peter Collingwood Smith and his ensemble of Dorothy Macdonald (piano), Arthur Norman (double bass), Wally Whitfield (clarinet) and Victor Course (percussion) contribute much to what is a delightful evening.

Proceeds from the show will

Members of the dance team in the "Holiday Island" number from "Free as Air."



● Some of the company pictured in the non-stop production of "Musical Comedy Memories" presented on Tuesday and yesterday (Wednesday) evenings by Wisbech Amateur Operatic and Dramatic Society at the Isle College. Each "house" was complete "sell-out".