

NO,

NO,

NANETTE!

WISBECH
AMATEUR
OPERATIC
&
DRAMATIC
SOCIETY

JANUARY 29TH - FEBRUARY 3RD 1951



THE WISBECH AMATEUR OPERATIC AND DRAMATIC SOCIETY

(affiliated to the National Operatic and Dramatic Association)

(by arrangement with Samuel French, Ltd.)

presents

NO, NO, NANETTE!

A Musical Comedy in Three Acts

Book and Lyrics by Otto Harbach, Frank Mandel and Irving Caesar

Music by Vincent Youmans

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Hon. Asst. Musical Director and Chorus Master.....	Horace E. Barson
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Hon. Accompanists.....	Edith Trimmell, Celia Joice, Dorothy Brooke and Marjorie Reynolds

PROGRAMME OF MUSIC

Overture

ACT I

- 1 Opening "How Do You Do"
- 2 Billy and Company "Call of the Sea"
- 3 Lucille, Boys and Company "Too Many Rings About Rosie"
- 4 Nanette and Tom "I've Confessed to the Breeze"
- 5 Nanette, Jimmy and Company "I Want to be Happy"
- 6 Nanette and Boys "No, No, Nanette"
- 7 Finale Act I

ACT II

- 8 Opening Nanette, Dancing Boys and Girls "Call of the Sea"
- 9 Betty, Winnie, Jimmy and Girls "Fight Over Me"
- 10 Nanette, Tom and Company "Tea for Two"
- 11 Lucille, Billy and Dancing Girls "You Can Dance With Any Girl At All"
- 12 Finale Act II

ACT III

- 13 Opening "Telephone Girlie"
- 13a Fluorescent Ballet
- 14 Lucille, Boys and Company "Where Has My Hubby Gone" (*Blues*)
- 15 Nanette, Billy and Dancing Girls "Take a Little One-step"
- 16 Finale Full Company

Our Producer—
ARTHUR J. GARSIDE



It was with the keenest anticipation that I looked forward to my second season with the Wisbech Amateur Operatic Society. That anticipation has been truly justified. This company of talented young artistes has been all that a director of musical comedies could desire — industrious, enthusiastic, eager to learn and please. From the efforts put into the rehearsals I trust the public of Wisbech will rally round the Society and bring the financial success to "No, No, Nanette!" that I am confident the company will bring to it histrionically.

In conclusion I wish to extend my sincerest thanks and appreciation to Miss Wendy Rees, Messrs. Alec Shuker, A. Gay and H. Barson, and the Hon. Pianists for their co-operation and to all the members of the Committee and the Society for their wholehearted support throughout rehearsals.

Good luck to the Wisbech Operatic Society with this year's production and those which will follow in the future.

Our Musical Director—

ALBERT GAY



Albert Gay needs no introduction to a Wisbech audience for he has for many years worked among us with enthusiasm for music and the arts.

He is perhaps best known locally for his work with the Wisbech Male Choral Society—being a founder member and its Conductor from 1936 to 1946, also for his present appointment as Secretary to the Wisbech Music Committee.

Further afield he is known for his Military and Brass Band Compositions and especially for the many Marches he wrote for B.B.C. Military Bands during the last war.

We welcome him to the rostrum to conduct "NO, NO, NANETTE!"

Miss WENDY REES,

Intermediate Cert. of the Royal Academy of Dancing, M.R.A.D., S.G.D.A., A.I.S.T.D.,
(O.B., S.B., Ch.B., G.T.B., G.D.B.)

For this year's production the Society again have to pay grateful and appreciative tribute to the splendid assistance which has been freely given in connection with the training of our Dancers. Ever since our last production of "The Lilac Domino" finished, Miss Rees has provided facilities and training for our splendid little team of girls who feature in our present production. This continued all during the summer months with the result that our Producer, Mr. Arthur J. Garside, has been able to introduce extra items which could not have been undertaken without the background of this training.

In addition to this, during the last three months, she has trained a special team of men dancers.

It is unnecessary for us to refer to Miss Rees' qualifications which are so well known, but we do extend to her our grateful thanks for her help and patience in all she has done for us.

THE ORCHESTRA

Musical Director—

ALBERT GAY

*Leader—*Tallis Trimnell

Violins—

Stanley Phillips, Geoffrey Collings, Philip Woodruffe

*Clarinet—*D. Cubitt

*Oboe—*E. A. Valdes

*Trumpet—*J. F. McSwayne

*Trumpet—*C. W. Frisby

*Trombone—*W. H. Smith

*E♭ Sax—*Ken Burton

*B♭ Sax—*Ron Burton

*Bass—*W. Beebe

Percussion— { G. W. R. Stevens
 V. G. Course

*Piano—*Edith M. Trimnell

*Associate Accompanists—*Dorothy Brookes, Celia Joice, Marjorie Reynolds

THE SMOKERS' PROVIDER

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LADIES' AND GENTS' HAIRDRESSING

Phone 289

OUR PATRONS

The Society feel they cannot let the opportunity pass without expressing gratitude to their Patrons who have so valiantly come forward to guarantee the Society against loss.

It will be realised that it is no light responsibility for the Committee responsible for the management of the Society, to budget for an expenditure of at least a thousand pounds, as many contingencies may arise which may involve them in a serious loss.

We therefore express our very grateful thanks to the following ladies and gentlemen who have so willingly come forward with subscriptions to help us to provide a reserve to meet this possibility.

PATRONS, 1951

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The Society are most anxious to increase the number of Patrons and cordially invite you to become a Subscriber to the Fund. The qualification is a minimum of 21/- per annum, and Patrons have the privilege of booking seats a week before the plans are open to the Public.

Patronage subscriptions should be sent to Mr. Francis J. Smith, M.B.E., 8/9, North End, Wisbech.

Our grateful thanks are offered to—

- The Worshipful the Mayor of Wisbech (Councillor S. D. Shawl, M.M.) and the Mayoress for so readily co-operating in our arrangement for a Grand Civic Night Opening.
- The Producer, Mr. Arthur J. Garside, who, with his charming personality and efficiency, has given the Committee every confidence to present this year's production.
- Mrs. Day Shuker whose untiring work in connection with the design and production of special costumes and so many other ways has been invaluable.
- Miss Wendy Rees for her untiring work throughout the year in connection with the training of our Dancers.
- Mrs. Edith Trimnell and her assistants, Mrs. D. Brookes, Miss Celia Joice and Mrs. Marjorie Reynolds for their help as accompanists.
- Mr. Tallis Trimnell again for his invaluable help in connection with the Orchestra.
- Mr. Bert Murray for his ready co-operation with Mr. Trimnell.
- Mr. R. B. Goetze, and his assistants, for their efficient help in connection with lighting and the supply of special equipment.
- Alderman H. Bancroft, and the Directors of the Wisbech Hippodromes Ltd., for their ready co-operation in providing facilities for this production.
- Mr. H. B. Brett, and Staff of the Empire Theatre, for their courtesy and help.
- Mr. B. H. Rouse for the supply of equipment and all his help in connection with special amplification.
- The Wisbech Society, acting as Trustees for the National Trust, for their patience and help in providing indispensable accommodation for rehearsals at Bank House.
- Miss Sybil Layton for making it possible for our leading lady, who is her chief assistant, to take part in the production.
- Lilian Ream, Ltd., for Photographic services in connection with this Programme.
- Mr. Denis Hammond for the Photographic Publicity in the Foyer of this Theatre.
- Our Advertisers who have taken advertising space to help the Society.
- All those who have helped the Society in every way and whose names were not available at the time when this Programme went to press.

The Wisbech Amateur Operatic and Dramatic Society

The Wisbech Amateur Operatic and Dramatic Society was formed in September, 1921, and each year produced the following Operas and Musical Comedies:—

1922 H.M.S. Pinafore—Trial by Jury.	1932 The Geisha.
1923 Yeomen of the Guard.	1933 The Quaker Girl.
1924 The Gondoliers.	1934 The Country Girl.
1925 Iolanthe.	1935 The Maid of the Mountains.
1926 The Mikado.	1936 The Arcadians.
1927 Utopia Ltd.	1937 Good Night Vienna.
1928 Les Cloches de Corneville.	1938 Rio Rita.
1929 Pirates of Penzance.	1939 The Vagabond King.
1930 The Emerald Isle.	1950 The Lilac Domino.
1931 Miss Hook of Holland.	

Last year our first post-war production of "The Lilac Domino" proved that the decision to revive the Society was well justified. Our appeal to Patrons was nobly supported and we were able to go forward with confidence to put on a first-class show. We were gratified to hear from all quarters that our efforts had met with general approval.

This was in no small measure due to the splendid work of our Producer, Mr. Arthur J. Garside. We count ourselves very fortunate in securing his services for our present production of "No, No, Nanette!"

This year sees other changes in direction and we are proud to welcome Albert Gay as our Musical Director. His work and talent in all matters of music—whether it be as a Composer—a Player—Chorus Master—or Conductor are too well known to need further comment. He has been ably assisted by Horace Barson, whose musical ability has proved to be such an asset to our town, and whose hard work for the Society has been invaluable in our present production. Whilst he is "on ice" this year as a member of the cast, we all look forward to hearing him again when a suitable part comes along.

Alec Shuker has again undertaken the arduous duties as Assistant Producer and in spite of his indisposition has been untiring in his efforts to drill both principals and chorus in their work.

Owing to the fact that he is not now residing in Wisbech, Alfred Collett has resigned the Chairmanship of the Society. We take the opportunity of paying tribute to the work and interest of A.W.C. ever since the Society was formed. In the pre-war years no production was complete without his tuneful baritone voice, and even in his year of Mayorality he still took a leading part in "The Maid of the Mountains." We are proud to have him as our latest Vice-President. The Chairmanship has been taken over by Francis J. Smith, whom we welcome to this high office. His organising ability and outstanding knowledge which he has brought to the Society over the many years he has ardously worked in the capacity of Business Manager are greatly appreciated and remembered by all. Francis is held in high esteem and affectionate regard and we take this opportunity of thanking him for his past services.

Reg. Haddow has now assumed the duties as Chairman of the Business Committee, and his long experience with the Society, both on and off the stage, will prove to be a valuable asset.

Day Shuker has rendered invaluable service to the Society by organising a Ladies' Social Committee, and it was a great disappointment to us all that the Opera Gala which she and her Committee had prepared with such care, had to be cancelled twice owing to rain. In spite of this it has helped to keep us together during the summer months and has provided a wonderful opportunity to keep our splendid team of Dancers in training, and to maintain an esprit de corps which makes us a very happy family. We offer our grateful thanks to Mrs. Shuker and her Committee for all they have done for the welfare of the Society.

In the selection of this year's production the Society have borne in mind the fact that they have a membership of enthusiastic young people who are keenly interested in dancing and light comedy. As we progress we hope to undertake more ambitious productions to suit all tastes, and providing we can maintain a standard which is inspired by a desire to make each production better than the last, we feel that we can continue to rely on your support.

Let us remember that " 'Tis not in mortals to command success—but we'll do more—deserve it."







"Tom and Nanette"

Costumes by C. I. Samuels, Ltd., London.
 Wardrobe—Hilda Stevens, Grace Attewill,
 Catherine Waugh, Winifred Wagg, Mary
 Ingram and F. J. R. Hatley.
 Special Costumes for the Fluorescent Ballet
 designed and produced by Day Shuker.
 Special Amplification by B. H. Rouse, Esq.
 Property Master—D. B. Coales.
 Scenery—J. A. Byrom, R. H. Wagg, C. E.
 Sussens.
 Programmes and Presentations—Joan Borrill
 assisted by Souvenir Ladies
 Catering—Lorna Kington and Assistants
 Furnishings by M. H. Osborn, Ltd.



"Billy and Lucille"

NO, NO, NANETTE!

A Musical Comedy in Three Acts

Book and Lyrics by Otto Harbach, Frank Mandel and Irving Caesar. Music by Vincent Youmans.

Entire Production, Dances and Ensembles, Directed by ARTHUR J. GARSIDE.

Musical Direction by ALBERT GAY.

Pauline (<i>Cook at the Smiths'</i>)	GWENDOLINE TAYLOR
Sue Smith (<i>Jimmy's Wife</i>)	PAULINE TEED
Billy Early (<i>A Lawyer</i>)	JOHN McNULTY
Lucille (<i>Billy's Wife</i>)	MARGARET SHUKER
Nanette (<i>A Protégé of Sue</i>)	PAT BAILEY
Tom Trainor (<i>Lucille's Nephew</i>)	GEORGE WEST
Jimmy Smith	ALAN WINFIELD-CHISLETT
Betty (<i>From Bath</i>)	KATHLEEN DUNCAN
Winnie (<i>From Harrogate</i>)	ELIZABETH GOOSE
Flora (<i>From Nice</i>)	ANNETTE BESWICK
Mrs. Towney-Morgan } (<i>Married Friends of</i>)	EUNICE RICHARDSON
Mrs. Webster-Wylie } (<i>Lucille</i>)	DOREEN SAVERS

SYNOPSIS OF SCENERY

Scenery specially designed and painted for this production by G. M. Bridges & Son, Ltd., King's Lynn

ACT I. The Home of James Smith, Mayfair

ACT II. Outside the Cottage, Sunnycliffe

ACT III. The Drawing Room at the Cottage, Sunnycliffe

Ballet Solo in "Tea for Two" and Tap Solo in "Take a Little One Step" devised and executed by Pat Bailey, A.I.S.T.D. (O.B., Inter: S.B., Inter, Comm: G.T.B. Comm.)

DANCERS—Ladies—Christine Loftis, Patricia Frank, Margaret Goddard, Hazel Coates, Pamela Quince, Phyllis Morgan, Pauline Shawl, Jean Whiting, Linda Whitta, Nanette Andrews, Kate Maxey, Ann Eason, Barbara Chase, Saskia Lawford, Pamela Herbert, Sheila Carver.

DANCERS—Gentlemen—Bernard England, Bernard Gibbs, Wallis Walker, John Gautry, John Long, Don Jarvis, Robert Bambridge, Douglas Rees, George Regeater, Eric Blower.

CHORUS—Ladies—Sheila Ball, Betty Frisby, Yvonne Wade, Margaret Feary, Joyce Merry, Betty Cott, Joyce Roberts, Doreen Savers, Isobel Sharpe, Josephine Robertson, Janet Richardson, Barbara Dunlop, Vera Riches, Joyce Day, Nora Long, Eunice Richardson, Lorna Evans, Janice Riches, Phyllis Merry, Joan Wright, Doris Tysterman, Denise Wade, Maureen Jones, Laura Asker, Joyce Emmerson.

CHORUS—Gentlemen—Bernard England, Gilbert Course, Vivian Pithey, R. D. Addison, W. S. Sandall, Cyril Attewill, Roy Churchurch, John Gautry, John Long, Eric Blower, Wallis Walker, Douglas Rees, George Regeater, Robert Bambridge, Bernard Gibbs, Don Jarvis.

Mistress of the Dance—Miss Wendy Rees, Intermediate Certificate of the Royal Academy of Dancing, M.R.A.D., S.G.D.A., A.I.S.T.D. (O.B., S.B., Ch B., G.T.B., G.D.B.)

SOUVENIR LADIES

Phyllis Fisher, Diana Hannah, Betty Ilett, Beryl Large, Audrey Preston, Winifred Wagg, Pamela Nicholson, Winifred MacNulty, Mary Ingram, May Wace, Jacqueline Andrews, Joyce Maxfield, Grace Herring, Charlotte Ward.



"Sue and Jimmy"

Photographs on this page by Lil
 Make-up by Bert, assisted by
 Mrs. S. H. Hodson.
 Prompter—Joe Noble.
 Calls—Charles Layton.
 Lighting by R. B. Goetze and J.
 Ultra-violet Lighting by Strand
 Piano by Clarke's Music Service
 Cloakrooms and Reception—J.
 Weedon, F. O'Dell, R. C.
 Ferguson, Roy Cattell, Colin
 Maultby.
 Box Office—F. Fernie, Joan Bor



"Pauline and the Girls—Betty"



NO, NO, NANETTE!



The Finale of Last Year's Production.

John Hodder

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NO NO

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820

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THE WISBECH AMATEUR OPERATIC AND DRAMATIC SOCIETY

ANNUAL DINNER AND DANCE

ROSE & CROWN HOTEL

FEBRUARY 9th, 1951

7 p.m. RECEPTION in the Mitre Room by
THE PRESIDENT, Alderman Harry Bancroft,
accompanied by Miss E. Ames,
and
THE CHAIRMAN, Francis J. Smith, Esq., M.B.E.
accompanied by Mrs. Smith.

7-30 p.m. DINNER in the Trumpet Hall.

MENU

Creme of Celery

Roast Stuffed Turkey
Sausage, Bread Sauce

Brussels Sprouts, Roast
and Creamed Potatoes

Fruit and Ice Cream
or
Mince Pies and Custard Sauce

Biscuits, Cheese and Celery

TOASTS

H.M. The King

The Chairman

The Wisbech Amateur Operatic & Dramatic Society

Proposed by Jack Bancroft, Esq.
(President of the Peterboro' Operatic
& Dramatic Society)

Reply by The Chairman—Francis J. Smith, Esq., M.B.E.
The Cast—Alan Winfield-Chislett, Esq.
The President—Alderman Harry Bancroft

Toastmaster S. A. Whitteridge, Esq.

9 p.m. COFFEE in the Mitre Room

9-15 p.m. DANCING to Bert Murray's Band
M.C. R. V. Haddow, Esq.