

EMPIRE THEATRE  
WISBECH.



The  
Quaker  
Girl

OLEA DESIGN  
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1933

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## THE SOCIETY.

**T**HE Wisbech Amateur Operatic and Dramatic Society (formerly the Wisbech Amateur Operatic Society) was founded on September 8th, 1921, for the production of Light Opera, and is now in its twelfth year.

The performances have met with generous support from the public, and although the financial risks are considerable, the Committee has, by careful economy, been able to contribute the sum of £766 to the North Cambs. Hospital and other Charities.

During 1926 a Public Meeting was held in the Town Hall, by kind permission of His Worship the Mayor, for the purpose of considering the future of the Society with a view to placing it upon a wider basis. A set of proposed Rules was presented to the Meeting and adopted. The Title of the Society was slightly changed in order that, if desirable, Dramatic Works could be produced in addition to Light Operas. The Society, as now constituted provides for the election of Officers and Committee by its members.

The success of the Society has been largely due to the assistance of the Wisbech Orchestral Society and all who have assisted the Orchestra in its arduous duties.

The Society is also indebted to the ladies and gentlemen who have willingly come forward each year to assist in the selling of programmes and arranging of seating, etc. Thanks are also due to Mr. Henry Bancroft for the use of the Theatre for rehearsals, Miss E. Sybil Layton for arranging the Dances, Mr. S. Free who has taken charge of the Box Office, Messrs. Leach & Son, Ltd., for booking the seats, Mr. W. G. Henry for assistance behind the scenes, Mr. H. B. Heath and Mr. Jack Bancroft for their valuable assistance in arranging lighting effects, Mr. Green, of the “Rose & Crown,” for the loan of furniture and properties, and Mr. Jos. Smith for use of wedding cake, as well as many others.

THANK YOU ALL.

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PROGRAMME.  
THE QUAKER GIRL.

CHARACTERS IN THE ORDER OF THEIR APPEARANCE.

Jarge (Village Crier) ... ..	K. C. Sharp	Diane ... ..	...Miss N. Cornaby
Mrs. Lukin (Landlady of "The Chequers")	... Miss V. Long	Mons. Dubamel (Minister of the Interior)...	... R. V. Haddow
Williams (Waiter at "The Chequers") ...	... C. T. Evison	Prince Carlo ... ..	... F. Kitchen
Nathaniel Pym } Heads of the Quakers	{ G. W. Cattell	Chorus of Quakers, Villagers, Shop Girls, etc.	
Rachel Pym } { Mrs. F. Ward	Miss G. Thompson	Messrs. N. C. Badcock, C. W. Dann, R. S. Free, J. W. King, S. Norton, J. L. Preece, R. Pryor, C. F. Rager, R. Stevens, F. Tunstard, J. H. Ward.	
Phoebe (Lady's Maid to Princess Mathilde)	... Miss J. Holmes	Misses M. Littlechild, R. Loveday, Ivy Smith, D. Garner, M. Walsby, V. Farrow, C. Bailey, P. Swan, E. Bellamy, Ivy Miller, G. J. Goodman, B. Danes, M. Gibbs, D. Rawling, F. Rawling, H. Pollard, J. Bush, A. French.	
Princess Mathilde (Exiled from France) ...	... Miss M. Lock	Mesdames Geo. Holbert, Geo. Deacon, D. Smith, G. Pyatt.	
Captain Charteris (a King's Messenger) ...	... A. W. Collett	Dancers.	
Madam Blum (of the "Maison Blum") ...	... Miss M. Lock	Misses A. Kemp, J. Watkins, M. Kemp, M. Smith, Bagley, E. Firth, Warren, M. Parker; Mrs. K. C. Sharp.	
Tony Chute ... ..	... G. A. Holbert		
Jeremiah (a Quaker) ... ..	... Geo. Deacon		
Prudence (a Quaker Girl) ... ..	...Miss D. Cornaby		
Toinette (Head Fitter at "Maison Blum")	Mrs. A. W. Collett		
Mons. Larose (Chief of Police) ... ..	... H. H. Farrow		

SYNOPSIS OF SCENERY.

ACT 1. AN ENGLISH COUNTRY VILLAGE. ACT 2. MADAME BLUM'S DRESSMAKING SALON, PARIS.  
ACT 3. THE PRE CATALAN, OUTSIDE PARIS.

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Affiliated to the National Operatic & Dramatic Association, present

**"THE QUAKER GIRL"**

(By permission of the Esors. of Sir George Dance)

By James T. Tanner. Lyrics by Adrian Ross & Percy Greenbank. Music by Lionel Monckton.

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**THE STORY OF THE PLAY.**

**P**RU DENCE was a demure and dainty little Quaker Girl, the niece of Nathaniel and Rachel Pym, a prim and proper pair, who ruled the Quaker Community of a picturesque English village. Into the serene atmosphere of this community there arrives a certain exiled French lady of distinction, the Princess Mathilde, followed by Captain Charteris, to whom she is to be married. Charteris has armed himself with a special marriage licence, and an even more "special best man," in the person of one, Tony Chute, of the American Embassy in Paris. The ceremony duly takes place in the village church, in the presence of all the villagers, who join in the festivities on the village green, amongst the number being Prudence, whose demure and simple charm of manner quickly attracts the attention of the highly susceptible Tony. Prudence, carried away by the life and gaiety of the scene, is induced to take a sip of wine, but alas, at this moment, with the wine to her lips, Nathaniel, Rachel and other Quakers arrive upon the scene, and they sternly command her to leave these sinful people and follow them.

But life as a Quaker is so dull that she prefers to entrust herself to the care of Madame Blum, of the "Maison Blum," Paris, who is in attendance on the Princess. Madame Blum, with a practical eye to business, sees possibilities in the alluring simplicity of the Quaker dress, and thus we next find Prudence as a mannequin in Madame's establishment in Paris, where she becomes all the rage amongst the men, and her simple costume amongst the women. Amongst her admirers is one, Prince Carlo, a dissolute nobleman, and Monsieur Duhamel, a distinguished senator. The Prince invites them all to a ball, but Tony, knowing the Prince's character, begs Prudence not to go. She is compelled to break her promise, for it so happens that the Princess has returned to France, and is in disguise as a mannequin at Madame Blum's Salon, hotly pursued by the irrepressible Larose, Chief of Police, who appears in many disguises, but who cannot disguise nature's handiwork in the shape of a very obvious and comic limp. Unfortunately the Prince has recognised her amongst the mannequins, and threatens to disclose the fact to Larose, unless Prudence consents to accompany him to the ball, so for the sake of Mathilde she reluctantly breaks her promise to Tony. When Tony learns this, he is wise enough to see the wisdom of it all, and begs her forgiveness for having doubted her.

And so the little story comes to a bright and happy end.

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## PROGRAMME OF MUSIC.

- |    |   |    |  |
|----|---|----|--|
| 1  | Opening Chorus and Solo (Mrs. Lukyn)<br>"Jarge, we've such a tale to tell." | 10 | Opening Chorus<br>"In this abode of Madame la Mode."<br>Solo—Toinette. |
| 1a | Entrance of Quakers and Double Chorus<br>"Quakers' Meeting."                | 11 | Song (Phæbe) .. "Or Thereabouts."                                      |
| 2  | Song (Mathilde) .. "O Time, Time!"  | 12 | General Entrance and Chorus<br>"On Revient de Chantilly."              |
| 3  | Duet (Mathilde and Charteris) "Wonderful"                                   | 13 | Valse Song and Chorus (Prince)   |
| 4  | Quartet (Mathilde, Phæbe, Charteris & Tony)<br>"A Runaway Match."           | 14 | Duet (Prudence and Tony)<br>"A Dancing Lesson."                        |
| 5  | Song (Prudence) .. "A Quaker Girl."   | 15 | March Quintet .. .. "Barbizon."  |
| 6  | Duet (Prudence and Tony)<br>"The bad boy and the good girl."                | 16 | Finale "Ah! ah! Monsieur Larose."                                      |
| 7  | Concerted number .. .. "Tip-toe."   | 17 | Introduction and Dance.  |
| 8  | Song (Jeremiah and Chorus)<br>"Just as Father used to do."                  | 18 | Song and Chorus (Prince)<br>"Coeur de Rose."                           |
| 9  | Finale<br>"It's the wedding day of the happy pair."                         | 19 | Duet (Phæbe and Jeremiah)  |
|    |   | 20 | Song (Prudence) "Tony from America."                                   |
|    |   | 21 | Finale .. "Love I have met you."                                       |

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