

WISBECH AMATEUR OPERATIC & DRAMATIC SOCIETY

PRESENTS

# SHOWBOAT



EMPIRE THEATRE · WISBECH · MARCH 10th.-15th. 1975.

# HONORARY OFFICERS OF THE SOCIETY FOR 1974/75

President : **Francis J. Smith, M.B.E.**

Joint Chairmen	<b>Arthur J. Towler</b> <b>S. Ashley Whitteridge</b>	Stage Manager	<b>Graham Ward</b>
General Secretary	<b>Donald J. Borrill</b>	Asst. Stage Manager	<b>Richard Shippey</b>
Treasurer	<b>George R. Francis</b>	General Committee	<b>Michael Allen</b> <b>Ken Barnes</b>
Musical Director	<b>Peter Collingwood Smith</b>		<b>Pauline Bambridge</b> <b>Cyril H. Farrow</b> <b>John Goodley</b> <b>Jean Hutchinson</b> <b>Harry Nicholls</b> <b>Don Payne</b> <b>John Petch</b> <b>John Richmond</b> <b>Eric Russell</b> <b>Stan Russell</b> <b>Pat Shippey</b> <b>Richard Shippey</b> <b>John Smith</b> <b>Peter C. Smith</b> <b>Arthur J. Towler</b> <b>Winifred Wagg</b> <b>Graham Ward</b> <b>S. Ashley Whitteridge</b> <b>Saskia Wykes</b>
Dancing Advisor	<b>Wendy West,</b> A.I.S.T.D., M.B., B.B. Member of the Royal Academy of Dancing		
Dancing Assistant	<b>John Richmond</b>		
Master of the Chorus	<b>Cyril H. Farrow</b>		
Mistress of the Script	<b>" Marjorie "</b>		
Chairman for Theatre Workshop	<b>Eric Russell</b>		
Property Master	<b>Ken Barnes</b>		
Wardrobe	<b>Joan Borrill</b>		
Accompanist	<b>Dorothy Macdonald</b>	Life Member	<b>Francis J. Smith, M.B.E.</b>

## Social Committee

**Michael Allen** (Chairman), **Pat Shippey** (Secretary), **Gillian Allen**, **Pauline Bambridge**, **Derrick Bottom**,  
**John Goodley**, **Margaret Hunt**, **John Petch**, **Dawn Robinson**, **Richard Shippey**.

*This page sponsored by*

## CHARRINGTONS

**Coal ; Coke ; Smokeless Fuels**

FOR QUALITY, GOOD SERVICE  
AND A FAIR DEAL

**Phone WISBECH 3098**

**UPWELL 2433 — MARCH 3207**

## PAST PRODUCTIONS

1922 H.M.S. Pinafore, Trial by Jury	1937 Good Night, Vienna	1962 Free as Air
1923 Yeomen of the Guard	1938 Rio Rita	1963 Finian's Rainbow
1924 The Gondoliers	1939 The Vagabond King	1964 White Horse Inn
1925 Iolanthe	1950 The Lilac Domino	1965 Annie Get Your Gun
1926 The Mikado	1951 No, No, Nanette	1966 The Vagabond King
1927 Utopia	1952 Rainbow Inn	1967 South Pacific
1928 Les Cloches de Cornville	1953 Maritza	1968 Kiss Me Kate
1929 The Pirates of Penzance	1954 The Arcadians	1969 My Fair Lady
1930 The Emerald Isle	1955 Oklahoma	1970 The Dancing Years
1931 Miss Hook of Holland	1956 Gipsy Love	1971 The Sound of Music
1932 The Geisha	1957 The Desert Song	1972 The Music Man
1933 The Quaker Girl	1958 Carousel	1973 Fiddler on the Roof
1934 The Country Girl	1959 The Merry Widow	1974 Half a Sixpence
1935 The Maid of the Mountains	1960 The King and I	
1936 The Arcadians	1961 Kismet	

## FROM THE CHAIRMEN . . . . .

We have pleasure this year in presenting for your entertainment that ever popular Musical Play "Show Boat" directed and produced by our new producer, David Gardiner whom we welcome to Wisbech.

We are grateful to the Directors of Ladbroke's Lucky Seven Entertainments Ltd. for allowing the Theatre to be used for our Production. Due to alterations to the lay-out of the Back Stalls, it has not been possible to offer advance booking facilities for these seats to our Patrons and members, prior to the opening of the Box Office and we apologise for any inconvenience caused.

We must again thank our Patrons and the Public for their continued support and all members on and off the stage as we know and appreciate the enormous amount of work necessary to stage a large musical show.

ARTHUR J. TOWLER,

S. ASHLEY WHITTERIDGE,

Chairmen.

WE HOPE YOU ENJOY THIS THEATRE VISIT

**THEN WE ASK YOU TO THINK OF US FOR YOUR  
TRAVEL REQUIREMENTS BY LAND, SEA OR AIR**

**CATOURS TRAVEL CENTRE**

**3, NENE QUAY, WISBECH**

Telephone (Two Lines) WISBECH 5244/5

**APPOINTED BRITISH RAIL AGENTS**

Tickets at Station Prices

*American Express, Cooks and Barclays Travellers Cheques Issued*

Also at

34 BRIDGE STREET, DOWNHAM MARKET

Phone Downham 3723/4





**OUR PRODUCER  
DAVID GARDINER**

We extend a warm welcome to David who has already endeared himself to our members. He brings a wealth of professional expertise to the production. He also has had a wide experience of producing amateurs. His humour and kindly approach have made his rehearsals a pleasure instead of a chore and we feel this is reflected in this production.



**OUR MUSICAL DIRECTOR  
PETER COLLINGWOOD SMITH**

Peter has an appreciation of many forms of music especially enjoying an evening of Grand Opera at Glyndebourne. Trained at the Guildhall School of Music, conducting provides the outlet for his creative and artistic abilities and also a diversion from the pressures of his business life.



**OUR CHOREOGRAPHER  
WENDY WEST**

A production of this nature is not possible without a choreographer, not only to devise some of the routines but to train the dancing teams and supervise movement rehearsals between the producer's visits. In Wendy we have the requisite talents coupled with unbounding enthusiasm and devotion throughout the year.



**OUR CHORUS MASTER  
CYRIL FARROW**

Music seems to be a tradition in Cyril's family. His long experience in this field includes being an instrumentalist, bandmaster, choral singer and conductor. His enthusiasm and skills contribute greatly in transforming non-singers into useful chorus members.



**OUR ACCOMPANIST  
DOROTHY MACDONALD**

This is her 21st production with the Society and one which has called for all her knowledge and vast experience in the field of Musical Comedy. Her contributions in rehearsals and in the orchestra are very much appreciated by every member.



**OUR  
MISTRESS OF THE SCRIPT  
'MARJORIE'**

This non-spectacular behind the scenes part of a production requires the utmost patience and tolerance. Coupled with the duties of Prompter, which, in turn, demands the maximum of concentration, this task has been successfully filled by Marjorie. It has enabled her to maintain her interest and love of the amateur stage.

*This page sponsored by*



**W. & C. FRENCH (Construction) LTD.  
SOUTH BRINK, WISBECH**

Contractors for the new Sewerage Treatment Works for Wisbech and all types of Civil Engineering and Industrial Building Works (large and small)

**WISBECH 2121/4**



**Capt. Andy Hawks**  
**Stanley Russell**

**Parthy Ann Hawks**  
**Dot Smith**



**Ellie Chipley**  
**Vivien Jackman**

**Frank Schultz**  
**Peter Height**

*Sponsored by*

**THE METAL BOX COMPANY LTD.**

FOOD CAN MANUFACTURERS

**WEASENHAM LANE, WISBECH**

TELEPHONE WISBECH 5711

# SHOW

Entire Production under the Direction

Choreography by **WENDY WEST** and **DAVID GARDINER**

### Cast in order of appearance

Pilot of the Cotton Blossom  
 Bandsman on the Cotton Blossom  
 Leading Man on the Cotton Blossom  
 Cook on the Cotton Blossom  
 Capit. Andy's Wife  
 Property Man on the Cotton Blossom  
 Proprietor of the Cotton Blossom  
 Soubrette on the Cotton Blossom  
 Light Comedian on the Cotton Blossom  
 Leading Lady on the Cotton Blossom  
 A Riverside Gambler  
 Sheriff of Natchez  
 Captain Andy's Daughter  
 Handy Man on the Cotton Blossom

**Windy McClaine**  
**Pete Gavin**  
**Steve Baker**  
**Queenie**  
**Parthy Ann Hawks**  
**Rubber Face**  
**Captain Andy Hawks**  
**Ellie Chipley**  
**Frank Schultz**  
**Julie La Verne**  
**Gaylord Ravenal**  
**Ike Vallon**  
**Magnolia**  
**Joe**  
**Backwoodsman**  
**Jeb**  
**Seth Purdy**  
**1st Barker**  
**2nd Barker**  
**3rd Barker**  
**Miss Sandow**  
**Miss England**  
**Miss France**  
**Miss America**  
**La Belle Fatima**  
**Ethel**  
**Mrs. O'Brien**  
**Max Greene**  
**Jake**  
**A Guitartist**  
**Drunken Man**  
**Drunken Man's Lady Friend**  
**Lottie**  
**Dollie**  
**Hazel**  
**Charlie**  
**Kim**

**Charles Abbott**  
**Phillip Wagg**  
**John Bill**  
**Saskia Wykes**  
**Dot Smith**  
**John Richmond**  
**Stanley Russell**  
**Vivien Jackman**  
**Peter Height**  
**Pauline Bambridge**  
**Roland Smith**  
**Lyndon James**  
**Lilian Miller**  
**Ken Dearden**  
**Michael Osborn**  
**Michael Human**  
**John Petch**  
**John Petch**  
**Michael Human**  
**Harry Nicholls**  
**Dawn Robinson**  
**Rachel Smith**  
**Pat Pluck**  
**Sylvaine Walker**  
**Barbara Mews**  
**Carol Ward**  
**Mavis Russell**  
**Charles Abbott**  
**John Richmond**  
**Phillip Wagg**  
**Michael Osborn**  
**Dorothy Lawson**  
**Brenda Newell**  
**Mavis Russell**  
**Janet Fleming**  
**Lyndon James**  
**Gillian Allen**

Fairground Barkers at the Chicago World's Fair

A Strong Woman

Show Girls at the Chicago World's Fair

A Hootchie-Cootchie Dancer

Mrs. O'Brien's Maid

A Landlady

Proprietor of the Trocadero Restaurant

A Piano Player

Chorus Girls

Doorman at the Trocadero

Magnolia's Daughter



**Gaylord Ravenal**  
**Roland Smith**

Sponsored by

**Trustee Savings Bank,**

SECURITY FOR YOUR SAVINGS

# SHOW BOAT

Entire Production under the Direction of **David Gardiner (London)**

Musical Direction by **PETER COLLIER**

**ANDY WEST** and **DAVID GARDINER**

Cast in order of appearance

**Windy McClaine** Charles Abbott  
**Pete Gavin** Philip Wagg  
**Steve Baker** John Bill  
**Queenie** Saskia Wykes  
**Parthy Ann Hawks** Dot Smith  
**Rubber Face** John Richmond  
**Captain Andy Hawks** Stanley Russell  
**Ellie Chipley** Vivien Jackman  
**Frank Schultz** Peter Height  
**Julie La Verne** Pauline Bambridge  
**Gaylord Ravenal** Roland Smith  
**Ike Vallon** Lyndon James  
**Magnolia** Lilian Miller  
**Joe** Ken Dearden  
**Backwoodsman** Michael Osborn  
**Job** Michael Human  
**Seth Purdy** John Petch  
**1st Barker** John Petch  
**2nd Barker** Michael Human  
**3rd Barker** Harry Nicholls  
**Miss Sandow** Dawn Robinson  
**Miss England** Rachel Smith  
**Miss France** Pat Pluck  
**Miss America** Sylvaine Walker  
**La Belle Fatima** Barbara Mews  
**Ethel** Carol Ward  
**Mrs. O'Brien** Mavis Russell  
**Max Greene** Charles Abbott  
**Jake** John Richmond  
**A Guitarist** Phillip Wagg  
**Drunken Man** Michael Osborn  
**Drunken Man's Lady Friend** Dorothy Lawson  
**Lottie** Brenda Newell  
**Dollie** Mavis Russell  
**Hazel** Janet Fleming  
**Charlie** Lyndon James  
**Kim** Gillian Allen



**Gaylord Ravenal**  
**Roland Smith**

**Magnolia**  
**Lilian Miller**

**Gillian Allen**  
**Lynda Fox**  
**Dorothy McClenohan**

**Liz Bird**  
**Chris Ketteringham**  
**Lynda King**  
**Doreen Kowalewski**  
**Marian Lynn**

**Janet Fleming**  
**Margaret Garner**  
**Elaine Hills**

**Jane Coyle**  
**Margaret Griffin**

**Derrick Bottom**  
**Stuart Course**  
**William Harrison**

**Michael Allen**  
**Chris Ketteringham**  
**Graham Lindsay**

## WHITE DANCERS

**Cynthia Naylor**  
**Pat Pluck**  
**Dawn Robinson**

## COLOURED DANCERS

**Barbara Mews**  
**Christine Newell**  
**Chris Nicholls**  
**Gill Rayner**  
**Mike Robinson**

## WHITE LADIES CHORUS

**Wendy Mitcham**  
**Brenda Newell**  
**Sheila Petch**

## COLOURED LADIES CHORUS

**Dorothy Lawson**  
**Carol Ward**

## WHITE MEN'S CHORUS

**Harry Nicholls**  
**John Petch**

## COLOURED MEN'S CHORUS

**Alan Miller**  
**Chris Nicholls**

We are asked that Patrons  
**REFRAIN FROM SMOKING**  
in the Auditorium

Sponsored by

**Trustee Savings Bank, Old Market, Wisbech**

SECURITY FOR YOUR SAVINGS

GOOD INTEREST AND SERVICE



**Steve Baker**  
**John Bill**

**Julie La Verne**  
**Pauline Bambridge**



**Queenie**  
**Saskia Wykes**

**Joe**  
**Ken Dearden**

*Sponsored by*

**LINDA FINCH, Ladies Hairdresser**

**11, THE CRESCENT, WISBECH**  
**TELEPHONE 3310**

# OW BOAT

the Direction of **David Gardiner (London)**

Musical Direction by **PETER COLLINGWOOD SMITH**



Magnolia  
Lilian Miller

## WHITE DANCERS

Gillian Allen  
Lynda Fox  
Dorothy McClelland

Cynthia Naylor  
Pat Pluck  
Dawn Robinson

Annie Ross  
Rachel Smith  
Sylvaine Walker

## COLOURED DANCERS

Liz Bird  
Chris Ketteringham  
Lynda King  
Doreen Kowalewski  
Marion Lynn

Barbara Mews  
Christine Newell  
Chris Nicholls  
Gill Rayner  
Mike Robinson

Anne Shippey  
Joyce Stevens  
Judith Ward  
Anne Waltham  
Olga Williams

## WHITE LADIES CHORUS

Janet Fleming  
Margaret Garner  
Elaine Hills

Wendy Mitcham  
Brenda Newell  
Sheila Petch

Mavis Russell  
Muriel Scott

## COLOURED LADIES CHORUS

Jane Coyle  
Margaret Griffin

Dorothy Lawson  
Carol Ward

Brenda Wood

## WHITE MEN'S CHORUS

Derrick Bottom  
Stuart Course  
William Harrison

Harry Nicholls  
John Petch

Colin Phoenix  
Bob Whiskin

## COLOURED MEN'S CHORUS

Michael Allen  
Chris Ketteringham  
Graham Lindsay

Alan Miller  
Chris Nicholls

Mike Robinson  
Ken Turner

We are asked that Patrons

REFRAIN FROM SMOKING

in the Auditorium

Bank, Old Market, Wisbech

GOOD INTEREST AND SERVICE

# BOAT

of David Gardiner (London)



Magnolia  
Lillian Miller

## SYNOPSIS CONTINUED

Entre' Acto

### ACT TWO

Scene

- 1 **The Midway Plaisance, Chicago World's Fair, 1893 — 11 a.m. on a Summer day**  
     'Gay Chicago'  
     'Why do I Love You'  
     'Dahomey'  
     Chorus  
     Magnolia, Ravenal, Capt. Andy  
     and Chorus  
     Chorus
- 2 **A Room in a Boarding House on Ontario Street, Chicago — 11 a.m. New Year's Eve, 1904**
- 3 **Rehearsal Room of the Trocadero Music Hall — 5 p.m. on New Year's Eve**  
     'Bill'  
     'Can't help loving that Man'  
     Julie  
     Magnolia
- 4 **The Trocadero Music Hall — 11.30 p.m. the same evening**  
     'After the Ball'  
     Magnolia, Chorus and  
     AUDIENCE
- 5 **In Front of the Office of 'The Natchez Evening Democrat' — Summer 1927, 5 p.m.**  
     'Of' Man River'  
     Joe
- 6 **The Top Deck of the New 'Cotton Blossom' — later that evening**  
     'You are Love'  
     Ravenal
- 7 **The Levee at Natchez — 8 p.m. the following night**  
     Finale Ultimo 'Of' Man River'  
     The Company

## THE ORCHESTRA

Leader: **REGINALD MORLEY**

- |        |   |             |  |
|--------|---|-------------|--|
| Viols: | <b>Roderick Rose, Arthur Batty<br/>John Stainsby, Christine Ralph</b> | Clarinets:  | <b>Wally Whitfield<br/>Linda Scott</b> |
| Cello: | <b>Mary Jeffers</b>   | Trumpets:   | <b>Brian Halls, Mark Stevens</b>       |
| Bass:  | <b>Heather Hewitt</b>   | Trombone:   | <b>Piet Fuller</b>                     |
| Flute: | <b>Guy Ratcliffe</b>  | Horn:       | <b>Robert Coates</b>                   |
| Oboe:  | <b>Peter Burchell</b>   | Timpani:    | <b>Bill Stevens</b>                    |
|        |   | Percussion: | <b>Vic Course</b>                      |

Pianoforte: **Dorothy MacDonald**

Conductor and Musical Director: **PETER COLLINGWOOD SMITH**

Sponsored by

# OSBORNS

The leading furniture store  
in Wisbech

Old Market, Wi

GOOD

Settings	Devised by David Gardiner, constructed by the Theatre Workshop and painted by Roma Sharpe and Anne Masters.	Calls	David Fairbrother and Pat Shippey.
Costumes	Wm. Mutrie & Son Ltd., Edinburgh.	Registrars	Norma Shippey and Michael Allen.
Shoes	Gibbs of Wisbech.	Patron's Secretary	Sheila Whitteridge.
Lighting Equipment	Concord Theatre Lighting, North Cheam, Surrey.	Advance Booking	Jean Hutchinson assisted by Wynne Ellison, Muriel Farrow, John and Vera Ferguson, Norma Shippey, Catherine Tyler, Winifred Wagg and Norah Ward.
Sound Amplification and Telephone Communication	Neville Angell, Chatteris.	Box Office	Frieda Martin.
Wardrobe	Joan Borrill assisted by Jack Francis, Vera Ferguson, Margaret Hunt, Sybil Russell, Norma Shippey and Norah Ward.	Theatre Decor	Peter Houlden and Janet Ward.
Make-up	Grace Attewell assisted by Peggy Houlden, John Richmond and Ann Sharp.	Back Stage	G. T. Ward assisted by Richard Allen, Robert Bambridge, John Goodley, Charles Layton, Tony Maris, Richard Shippey, Sam Shippey, Tony Shippey, Roger Tooke, Robert Wagg and John Ward.
Theatre Workshop	Eric Russell assisted by Ken Barnes, Bob Bambridge, Joan Borrill, Charles Layton, John Martin, Anne Masters, Roma Sharpe and John Shepherd.	Curtains	Charles Overland.
Artificial Flowers Garlands, etc.	The Art Department of the Isle of Ely College, under the direction of Pat Barnett.	Catering	Roberta Binley.
Bridesmaids Bouquets	Dawn Robinson.	Programme Girls and Usherettes	Beryl Wenlock assisted by Olive Allen, Margaret Bailey, Nancy Baxter, Roberta Binley, Pam Bottom, Peggy Francis, Peggy Gent, Pat Gower, Jean Hutchinson, Sallyanne MacDonald, Gladys Maris, Joyce Maxfield, Joy Shephard, Marjorie Sussens, Grace Verity, Winifred Wagg and Norah Ward.
Property Masters	Ken Barnes assisted by John Martin, Patricia Sutton and Ted Verity.	Cloaks	Douglas Wenlock assisted by H. R. Cattell, A. H. Chase, J. A. B. Ferguson, G. B. G. MacDonald, B. G. Pentelow and N. Pentelow.
Prompter	'Marjorie.'	Programme Photographs	John Day. A.I.P., 164, Lynn Road, Wisbech.
Lighting Control	John Smith assisted by Barry Hunt, Derek Lewis, William Taylor and Martin West.	Dry Cleaning	Laytons, Wisbech.
Curtain and Lighting Cues	Dorothy West.	Dressing Caravans	H. J. Mallet & Co. King's Lynn.
Sound Effects	Peter Conway.		

*This page sponsored by*

**TAILORS  
AND  
OUTFITTERS**

**SUTTERBY of WISBECH**

**GOOD CLOTHES**

**REGENT HOUSE  
WISBECH**

**LEATHER  
AND  
TRAVEL GOODS**

**The  
Ensemble**



**The  
Dancers**

*This page sponsored by*

**GIBBS**

*The Footwear Specialists*

**4 CHURCH TERRACE**

**22 HALL PLACE**

**8/10 CUMBERGATE**

**WISBECH 3056**

**SPALDING 3091**

**PETERBORO' 3118**

**The Society extends its grateful thanks to :-**

The Worshipful the Mayor of Wisbech, Councillor Mr. Bob Lake for his support and kind co-operation on the Civic Opening Night.

The proprietors of this Theatre, Ladbrookes Lucky Seven Entertainments Ltd., for making it available to us and to their manager, Mr. Barnes and his Staff for their interest, co-operation and practical help.

The Headmaster, Mr. E. A. King and the Governors of the Peckover Primary School, the Principal, Mr. A. R. Goodburn, M.A., B.Sc., and the Governors of the Isle of Ely College of Further Education for the excellent rehearsal facilities which have been placed at our disposal and also to their respective caretakers for their understanding and help.

The Revd. Kirkman and the Church Council of the Trinity Methodist Church and Community Centre; the Headmaster, Mr. S. J. Parker and the Revd. C. Leighton for the use of rehearsal accommodation at the Community Centre and St. Peter's School respectively.

Mr. Harris, Head of the Isle of Ely College Art Department, Mrs. Barnett and Mrs. Jenkinson and Students for their interest and practical help with the making of the numerous items of Flowers, Fruit, Vegetables and Palms used in this production.

The Musical Director, Mr. Peter Collingwood Smith for his continued enthusiasm and help throughout the year.

Our Choreographer, Wendy West for her untiring efforts and inspirations which have contributed so much to this production. We appreciate her close co-operation with the Producer and also her training sessions during the summer. We also acknowledge the valuable assistance given to her by John Richmond.

The Chorus Master, Cyril H. Farrow for his interest and skill in training the Chorus, the majority of whom have little or no musical knowledge before joining the Society.

Our Accompanist, Dorothy Macdonald. We are greatly conscious of the amount of time and energy she has expended on our behalf and mindful of the extensive travelling involved in making this possible. We also appreciate the interest and help given by Barbara Waling and Ann Ingram, often stepping in at short notice.

Linda Scott for her assistance to the Musical Director in accompanying at Principals' rehearsals.

Roma Sharpe and her assistant Anne Masters for their artistic skills in painting the scenery. This has entailed very many hours of patient work often in difficult surroundings.

Marjorie Brake, our Mistress of the Script for her interest and patience.

Eric Russell and his Theatre Workshop team for their interest and skills in the construction of the sets and properties.

Mr. W. E. Arling for his generous assistance with transport of costumes, furniture, etc.

H. J. Mallett & Co., of King's Lynn for the loan of caravans for dressing accommodation.

The Press for their interest and support throughout the year.

The advertisers in the programme, particularly those who have sponsored pages.

The organisers of the 54 parties who are attending this production.

Mrs. Dorothy Garwood of King's Lynn for bringing a private party of over 120 people to each of our productions for the past 21 years.

All employers who have so kindly co-operated in allowing members of their staffs to take part in the matinee performances.

Members of the St. John Ambulance Brigade for providing First-Aid services at all performances.

Mr. Peter Houlden for his help with floral decorations in the Theatre.

Everyone who has helped the Society in any way and whose names were not available at the time of going to press.

Finally, we wish to convey our apologies to any of our Patrons who have been inconvenienced by the reduction in seating capacity and the use of temporary seating.

---

*This page sponsored by*

**POYSER PRINTERS LTD.**

**ELM ROAD, WISBECH** Tel. 4861

**BRIDGE ST., WISBECH** Tel. 3192

COMMERCIAL PRINTERS  
STATIONERS & BOOKSELLERS  
HORTICULTURAL PACKAGING

*We had the pleasure of printing this programme*

Picture: EDP LIBRARY



## Chorus of approval for the Showboat theme

It was a colourful sight as members of WAODS (Wisbech Amateur Operatic Society) took to the streets of the town for the Saturday procession to mark the Rose Fair.

It was on July 7, 1973 that EDP photographer John Hockwell captured the imposing "Showboat" float. And adding to the realism of float number 27, some fish were even "captured" in the paddle wheel on the lorry, provided by Bodgers Brothers of March.

## MEMORY LANE

BY MICHAEL POLLITT

In the background, a solid line of independent shops can be seen including S D Shawl, Clarke's for music, Lamberts of Norwich, John Hodder and the Eastern Gas showroom and then finally New Day's sale offering £50 off lounge suites.

If any reader has any details or information, please write to Michael Pollitt, rural affairs editor, Prospect House, Rouen Road, Norwich, NR1 1RE. Copies of this staff photograph, C10693, can be obtained from EDP offices.

NEXT: Norwich shopping in 1963.

■ THE REGION IN PICTURES - for more nostalgia pictures see [www.edp24.co.uk/photosales](http://www.edp24.co.uk/photosales)