



**Part I****1. Kiss Me Kate**

Another Opening ... .. The Company  
 Wunderbar ... .. Pauline Bambridge, John Frisby  
 I Hate Men ... .. Pauline Bambridge

**2. The Desert Song**

It ... .. Mary Conway, Ian Heighton, and Dancers  
 Romance ... .. Lilian Miller and Chorus  
 One Alone ... .. Roland Smith, Ted Corbet

**3. South Pacific**

Bali Hai ... .. Brenda Newell  
 I'm Gonna Wash That Man ... .. Gill Allen, Chorus and Dancers  
 Some Enchanted Evening ... .. John Frisby  
 Younger Than Springtime ... .. Roland Smith with Coleen Seward  
 This Nearly Was Mine ... .. John Frisby

**4. Oliver !**

Oom-Pa-Pa ... .. Brenda Newell, Chorus and Dancers  
 As Long as He Needs Me ... .. Brenda Newell

**5. Bitter Sweet**

I'll See You Again ... .. Pauline Bambridge, Roland Smith  
 Zigeuner ... .. Pauline Bambridge

**6. The Sound of Music**

The Sound of Music ... .. Lilian Miller  
 Eidelweiss ... .. John Frisby  
 Lonely Goatherd ... .. Lilian Miller, Chorus and Dancers  
 Climb Every Mountain ... .. Brenda Newell

**7. The White Horse Inn**

Goodbye ... .. John Frisby

**8. Carousel**

June is Busting Out ... .. Joyce Stevens, Chorus and Dancers  
 Mr Snow ... .. Lilian Miller  
 If I Loved You ... .. Pauline Bambridge, John Frisby  
 When The Children Are Asleep ... .. Lilian Miller, Roland Smith  
 You'll Never Walk Alone ... .. Pauline Bambridge

*INTERVAL***Part II****1. Fiddler on the Roof**

Sunrise, Sunset ... .. John Frisby, Lilian Miller, Ted Corbet  
 Chorus and Dancers  
 Far From The One I Love ... .. Lilian Miller  
 If I Were a Rich Man ... .. John Frisby

**2. No, No, Nanette**

Too Many Rings Around Rosie ... .. Mary Conway, Chorus and  
 Dancers  
 Tea For Two ... .. Gill Allen, Ian Heighton  
 I Want to be Happy ... .. Gill Allen, Chorus and Dancers

**3. Call Me Madam**

You're In Love ... .. Brenda Newell, Roland Smith  
 The Ocarina ... .. Lilian Smith, Chorus and Dancers

**4. The Merry Widow**

Riding in the Park ... .. Pauline Bambridge, Ted Corbet  
 Flowers Are Awakened ... .. Roland Smith, Dorothy Lawson  
 Velia ... .. Pauline Bambridge

**5. Finian's Rainbow**

Glocca Morra ... .. Lilian Miller  
 Old Devil Moon ... .. John Frisby with Chris Newell

**6. My Fair Lady**

On the Street Where You Live ... .. Roland Smith  
 Get Me to the Church ... .. Chorus and Dancers  
 I Could Have Danced All Night ... .. Pauline Bambridge, Joyce  
 Stevens, Dorothy Lawson

**7. Oklahoma**

Oh, What a Beautiful Morning ... .. Ted Corbet  
 Ca'int Say No ... .. Mary Conway  
 Many a New Day ... .. Pauline Bambridge, Chorus and Dancers  
 Oklahoma ... .. The Company

**8. Annie Get Your Gun**

There's No Business Like Show Business ... .. The Company

### **Soloists**

Gill Allen, Pauline Bambridge, Mary Conway, Ted Corbet,  
John Frisby, Ian Heighton, Dorothy Lawson, Brenda Newell,  
Roland Smith, Joyce Stevens.

### **Chorus**

Liz Allen, Robert Bridges, Mary Conway, Teresa Hudson,  
Margaret Hunt, Doreen Kowalewski, Sheila Petch,  
Muriel Scott, Jenny Sirett, Joyce Stevens.

### **Dancers**

Gill Allen, Kevin Bates, Vera Boekee, Ian Heighton,  
Christine Newell, Dawn Robinson, Mick Robinson,  
Paul Rose, Coleen Seward, Sylvain Walker.

### **Music**

Linda Scott — Piano.

Bill Stevens — Percussion

Produced by Saskia Wykes

Choreography by Barbara Mews and Saskia Wykes

Stage Manager — Peter Hincks

Property Mistress — Rachel Smith

Wardrobe — Norma Shippey and Members of the Society

Make-Up — Alec Illett

Backstage — Richard Allen, Martin Scott, Pat Shippey,  
Sam Shippey, John Richmond, Derek Mews