

PRESENT

The



Man

EMPIRE THEATRE
WISBECH

March 13th – 18th, 1972

**THE WISBECH AMATEUR OPERATIC AND
DRAMATIC SOCIETY**

HONORARY OFFICERS OF THE SOCIETY FOR 1971/72

President: **Francis J. Smith, M.B.E.**

Joint Chairmen	Arthur J. Towler S. Ashley Whitteridge	General Committee	Michael Allen Pauline Bambridge Cyril H. Farrow John Goodley Jean Hutchinson Barbara Mews Jim Morgan Don Payne John Petch Vivian Pithey John Richmond Harold Robinson Eric Russell Stan Russell Richard Shippey John Smith Peter C. Smith Arthur J. Towler Winifred Wagg Graham Ward S. Ashley Whitteridge
General Secretary	Donald J. Borrill		
Treasurer	Leslie H. Smith, M.B.E.		
Musical Director	Peter Collingwood Smith		
Dancing Advisor	Wendy West, A.I.S.T.D., M.B., B.B. Member of the Royal Academy of Dancing		
Master of the Chorus	Cyril H. Farrow		
Mistress of the Script	"Marjorie"		
Property Master & Theatre Workshop	Eric Russell		
Costume Director	Joan Borrill	Social Committee	John Petch (Chairman) Pat Shippey (Secretary)
Accompaniste	Dorothy Macdonald		
Stage Manager	Graham Ward	Life Members	Day Shaker Francis J. Smith, M.B.E.
Asst. Stage Manager	Richard Shippey		

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Charlie Cowell

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**Eulalie
Mackecknie Shinn**

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Roma Sharpe

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Ewart Dunlop Derrick Bottom
Oliver Hix David Buck
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Jacey Squires Alan Finch
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Left to Right :

Marcellus Peter Height
Zaneeta Kate Wing
Tommy Dijas Michael Human

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Winthrop

Mark Stevens

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Amaryllis

Susan Stebbing

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Susan Mansell

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THE MUSIC MAN

Entire Production under the Direction of **Anthony Collin (London)**

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in and around River City, Iowa, U.S.A.,
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Island Charlie Cowell and Travelling Salesmen
Stubborn Townspeople
Got Trouble Harold and Townspeople

Piano Lesson and **Marian, Mrs. Paroo and
You Don't Mind My Saying So** Amaryllis

Goodnight, My Someone Marian and Amaryllis
Umba, The Gem
The Ocean Eulalie and Townspeople

Got Trouble (Reprise) Harold
Twenty-Six Trombones Harold, Boys and Girls
Here, Olin, Oliver, Ewart and Jacey

Sadder but Wiser Girl Harold and Marcellus
a-Little, Talk-a-Little
Goodnight Ladies Eulalie, Maud, Ethel,
Alma, Mrs. Squires, Ladies
of River City, Olin,
Oliver, Ewart and Jacey

At the Librarian Harold and Dancers

White Knight Marian

Wells Fargo Wagon Winthrop and Townspeople

River City Townspeople and Children

Travelling Salesmen - **Charles Abbott, Ian Abbott, Michael Allen,
Clive Alday, Charles Harrison, Michael Human, John Petch, John
Richmond and Robert Wiskin.**

The Dancers - **Vera Boekee, Robin Keighley, Marian Lynn, Harry
Nicholls, Pat Pluck, John Richmond, Norma Shippey, Pat Shippey,
Rachel Smith, Michael South, Sylvaine Walker, Patricia Wells,
Kate Wing.**

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Characters in order of appearance

Conductor	Mark Cuckow
Charlie Cowell	Charles Abbott
Harold Hill	Don Payne
Mayor Shinn	Stanley Russell
Ewart Dunlop	Derrick Bottom
Oliver Mix	David Buck
Jacey Squires	Alan Finch
Olin Britt	Kenneth Dearden
Marcellus Washburn	Peter Height
Tommy Djilas	Michael Human
Marian Paroo	Pauline Brambridge
Mrs. Paroo	Roma Sharpe
Amaryllis	Susan Stebbing or Susan Mansell *
Winthrop Paroo	Mark Stevens or Stephen Smallman *
Eulalie Mackecknie Shinn	Saskia Wykes
Zaneeta Shinn	Kate Wing
Gracie Shinn	Caroline Rose
Alma Mix	Dorothy Boote
Maud Dunlop	Joyce Stevens
Ethel Toffelmier	Dorothy Lawson
Mrs. Squires	Marian Minett
Constable Locke	Robert Wiskin

* The first named children appear on Mon., Wed., Fri.
and Sat. Matinee.

The second named will appear on Tues., Wed. Matinee,
Thurs. and Sat.

Entracts

Scene	ACT TWO	
1	Madison Gymnasium the following Tuesday evening	Its You C Shipoo!
2	The Hotel Porch the following Wednesday evening	Lida Rose Will I Ever
3	The Paroo's Porch immediately following	Gary, Indic Lida Rose
4	The Footbridge fifteen minutes later	It's You (Ba Till There
5	A Street immediately following	Goodnight Seventy-Si
6	Madison Gymnasium a few minutes later	
7	A Street immediately following	Till There
8	Madison Gymnasium immediately following	

The Chorus Ladies - **Judith Arling, Francine Avond, Margaret Bailey,
Matilda Bassett, Dorothy Boote, Susan Brown, Jayne Coyle, Pat
Gower, Julia Holman, Doreen Kowalewsky, Dorothy Lawson, Jackie
Leet, Lilian Miller, Marian Minett, Margaret Powell, Mavis Russell,
Joyce Stevens.**

The Chorus Gentlemen - **Charles Abbott, Ian Abbott, Michael Allen,
Clive Alday, Mark Cuckow, Charles Harrison, Michael Human, Alan
Miller, John Petch, Robert Wiskin.**

The Toy Soldiers - **Rachael Smith and Stephen Ward.**

THE ORCHESTRA

Includes the Capriol Ensemble of London

Leader: **REGINALD MORLEY**

Violin: **Norman Peace**

Trumpets: **Gordon Nelson
Brian Halls
Tony Savage**

Bass: **Arthur Norman**

Flute/Clarinet: **Joseph Riley**

Trombone: **Thomas Lynch**

Clarinet/Saxophone: **Thomas Bonney
Roy Bentley
Wally Whitfield**

Tympani/Perussion: **Bill Stevens/
Vic Course**

Pianoforte: **Dorothy MacDonald**

Musical Director: **PETER COLLINGWOOD SMITH**



OUR PRODUCER . . . ANTHONY COLLIN

We are fortunate in again having Anthony Collin to direct our production of *The Music Man*. His careful planning at every stage has resulted in obtaining the maximum impact from every situation in the unusual story. Similarly his detailed designs of the sets has enabled our Theatre Workshop to produce scenery unsurpassed in any of our previous productions. We are naturally delighted to have been able to engage him for our next show — *Fiddler on the Roof* — on which he is already working.

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Settings designed by Anthony Collin and constructed and painted by the Society's Theatre Workshop

Costumes Chas. H. Fox Ltd., London

Wigs Wig Creations, London

Shoes Gibbs of Wisbech

Lighting Equipment Concord Theatre Lighting, North Cheam

Sound Amplification and Telephone Communication Neville Angell, Chatteris

Wardrobe Ladies - Joan Borrill assisted by Catherine Tyler, Vera Ferguson and Carol Ward
Men - Jack Francis assisted by Chris. Virgo

Make-up Grace Attewell assisted by Peggy Houlden, John Richmond and Ann Sharp

Hairdressing and Styling Maison Marie, adjoining this Theatre

Properties The Society's Theatre Workshop
The following special items have been kindly loaned by members and friends of the Society:
Sofa - Mrs. S. A. Whitteridge
Music Stool - Mrs. D. A. Bird
Rocking Chair - Mr. & Mrs. K. Dutch
Bass Drum - Wisbech Sea Cadets
Musical Instruments - Isle of Ely College

Theatre Workshop Eric Russell (Chairman), Robert Bambridge, Ken Barnes, Joan Borrill, Keith Dutch, David Fairbrother, Harold Griffiths, Charles Layton, Joe Minett, John Shepherd, Day Shaker and Beverley White

Property Master Eric Russell assisted by Ken Barnes, Harold Griffiths and John Shepherd

Prompter "Marjorie"

Lighting Control Martin Proctor assisted by John Smith, William Taylor and Derek Lewis

Curtain and Lighting Cues Janet Smith

Sound Effects Lyndon James assisted by Richard Willatt

Calls David Fairbrother and Ann Shippey

Registrar Pat Gower

Producer's Notes Susan Scott

Patrons' Secretary Barbara Smith

Advance Booking Jean Hutchinson assisted by John & Vera Ferguson, Catherine Tyler, Winifred Wagg, Judith & Norah Ward

Box Office Frieda Martin

Back Stage G. T. Ward assisted by R. Shippey, and R. Bambridge, J. Goodley, C. & S. Layton, R. Maxey, J. Minett, C. Overland, P. A. & S. W. Shippey, R. Wagg, J. D. Ward

Theatre Decor Peter Houlden & Janet Ward assisted by Ann Maxey and Janet Smith

Programme Photographs John Day, 164 Lynn Rd., Wisbech

Cover Design Saskia Wykes

Programme Distribution Beryl Wenlock assisted by Olive Allen, Judy Batterbee, Nancy Baxter, Roberta Binley, Pam Bottom, Pat Clark, Olive England, Florence Hart, Liz King, Ann Lawrence, Nona Lewis, Gladys Maris, Joyce Maxfield, Wendy Mitcham, Linda Roberts, Joy Shephard, Grace Verity, Winifred Wagg and Norah Ward

Cloakrooms Douglas Wenlock assisted by H. R. Cattell, A. H. Chase, J. A. B. Ferguson, R. C. King, G. B. G. MacDonald, N. Pentelow, B. G. Pentelow, L. E. Pye, R. S. Wheatley

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The Worshipful the Mayor of Wisbech, Alderman W. Burton, for his support and kind co-operation on the Civic Opening Night.

Mr. L. H. Jaffa, the proprietor of this Theatre and Mr. J. Marshall Robertson the Manager, for practical help and the co-operation of their Staff.

The Headmaster, Mr. P. H. Mansell and the Governors of Peckover School, the Principal, Mr. A. R. Goodburn, M.A., B.Sc., and the Governors of the Isle of Ely College of Further Education; the Revd. Kirkman and the Church Council of the Trinity Methodist Church and Community Centre; The Revd. R. McCaughey and the Parochial Church Council for the excellent rehearsal facilities which they have kindly placed at our disposal and also to their respective caretakers for their patience and co-operation.

The Musical Director, Peter Collingwood Smith for his enthusiasm, patience and help throughout the year.

The Dancing Advisor and Choreographer, Wendy West, for her untiring patience, inspiration and help to the producer and to the Society throughout the year. We very much appreciate the sacrifices made by her family, too.

The Chorus Master, Cyril H. Farrow, for continued enthusiasm and skill in rehearsing the Chorus and assisting the Musical Director.

Dorothy MacDonald and her assistants, Anthony Smith, Harold Slaymaker, Linda Tombleson and David Shippey for their skill in interpreting the unusually difficult score for this production.

Eric Russell and his Theatre Workshop team for their new task of constructing the sets in addition to the varied properties.

Sarah Thornhill, Harold Griffiths, Beverley White, Keith Dutch and their helpers for their artistic ability in painting the scenery and for their devotion to the task during their holiday periods.

Ann Blower of Maison Marie for her assistance in the styling and dressing of hair and wigs.

Francis J. Smith Ltd., and Mr. W. E. Arling for practical help with transport.

Mr. Don Missin (B. Dunn & Son) for the loan of emergency lighting.

H. J. Mallett & Co., Kings Lynn, for loan of caravan for dressing accommodation.

The Press for their interest and support throughout the year.

The Advertisers in this programme particularly those who have sponsored pages.

Armstrongs Ltd., M. H. Osborn Ltd., The Commanding Officer of the Wisbech Sea Cadets, Lt. (S.C.C.) B. G. E. Brown, R.N.R. and Mr. J. Negus, for their immediate response to our requests for help.

The organisers of the very large number of parties who are supporting this production.

W. & C. French Ltd. for their generous co-operation and for the use of their workshop.

All employers who have kindly co-operated by allowing their staff to take part in the Matinee performances.

Members of the St. John Ambulance Brigade for their kind co-operation in attending all performances.

Mr. J. B. Crofts and Mr. Peter Houlden for help with flowers and floral decorations.

Foster & Sons Ltd., for the erection of the orchestra platform.

Sutcliffe of Wisbech for their co-operation and assistance.

Everyone else who has helped the Society or loaned properties whose names were not available at the time of going to press.

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We had the pleasure of printing this programme

We have pleasure in presenting for your entertainment this year, a Musical Comedy "The Music Man," with plenty of Singing, Chorus Work and Dancing.

Rehearsals have been difficult owing to power cuts, but this has been overcome by the willing co-operation of many friends and we extend to them our grateful thanks.

This year under the Chairmanship of Eric Russell, our workshop team have made all the scenery and the props. We are extremely grateful to all members of the team, in particular the Artists for their excellent work.

We very much regret the death of another life member, Freddie Hooton, one of our founder members, also our President's wife, Florence Smith, who over the years, in a quiet way, has done so much for the Society.

Once again our thanks to the Patrons for their support, and to all officers and members of the Committee for their co-operation, and to all members and helpers on and off the stage our grateful thanks.

A. J. TOWLER,

S. A. WHITTERIDGE,

Chairmen.

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